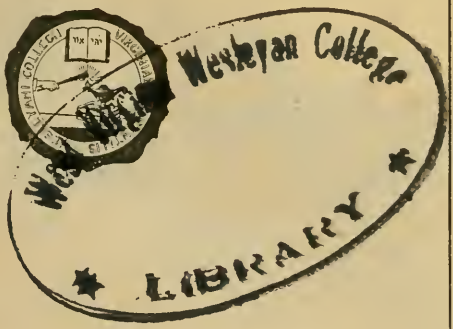
THE WEST VIRGINIA

WESLEYAN COLLEGE BULLETIN



Catalogue Edition

1925

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Vol. XVIII, No. 2 MAY, 1925 Serial No. 149

The West Virginia
Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS
NORMAL SCHOOL
DEPARTMENT OF MUSIC
DEPARTMENT OF EXPRESSION
DEPARTMENT OF FINE ARTS
SUMMER SCHOOL

CATALOG EDITION
1925

The West Virginia Wesleyan College Bulletin, published monthly.
Entered as second class matter, February 28, 1917, at the post office at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

CALENDAR FOR 1925

JANUARY

S	M	T	W	T	F	S
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FEBRUARY

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CALENDAR FOR 1926

JANUARY

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FEBRUARY

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MARCH

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APRIL

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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CALENDAR

1925

May 30 Sat.,	Declamation Contest. Atkinson Chapel, 8 P.M.
May 31 Sun.,	Baccalaureate Sermon. Atkinson Chapel, 10:30 A. M.
May 31 Sun.,	Christian Association Sermon. M. E. Church 8 P. M.
June 1 Mon.,	Meeting of Board of Trustees 2:30 P. M.
June 1 Mon.,	Exhibit School of Fine Arts. First floor, 2 to 4:30 P. M.
June 1 Mon.,	School of Music Concert. Atkinson Chapel, 8 P. M.
June 2 Tues.,	Meeting Board of Trustees, 9 A. M.
June 2 Tues.,	Alumni Day. Alumni Dinner, 6 P. M.
June 2 Tues.,	Alumni Baseball Game, 4 P. M.
June 2 Tues.,	Class Exercises and Promenade, 7 P. M.
June 3 Wed.,	Commencement Day. Graduation Exercises. Atkinson Chapel, 10 A. M.

Summer Term

June 4 Thurs.,	Summer School Begins; Registration.
Aug. 5 Wed.,	Summer School Closes.

First Semester

Sept. 15 Tues.,	First Semester Begins.
Sept. 21 Mon.,	Reception of Christian Associations.
Nov. 26 Thurs.,	Thanksgiving*
Dec. 19 Sat.,	Beginning of Christmas Recess.

1926

Jan. 4 Mon.,	End of Christmas Recess.
Jan. 30 Sat.	End of First Semester.

Second Semester

Feb. 1 Mon.,	Beginning of Second Semester.
April 1-5	Easter Recess.
June 9 Wed.,	Commencement.

*School on Monday of this week.

BOARD OF TRUSTEES

First Election		Term Expires
1923	President, Elmer Guy Cutshall, A.M., B.D., Ph.D.	
1920	Bishop Francis J. McConnell, D.D., LL.D.	
1916	Mr. John Raine, Rainelle, W. Va.	1925
1909	Hon. Charles W. Lynch, LL.D., Clarksburg, W. Va.	1925
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1925
1908	Mr. P. J. Berry, Sutton, W. Va.	1925
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1925
1921	Rev. Roy McCuskey, D.D., Parkersburg, W. Va.	1925
1921	Mr. J. M. Scott, Wheeling, W. Va.	1925
1921	Mr. Olandus West, Clarksburg, W. Va.	1925
1921	Rev. J. B. Workman, D.D., Mannington, W. Va.	1925
1921	Mr. James Parriott, Moundsville, W. Va.	1925
1906	Rev. S. K. Arbuthnot, D.D., Sutton, W. Va.	1926
1922	Rev. C. Fred Anderson, D.D., Parkersburg, W. Va.	1926
1914	Rev. J. W. Engle, D.D., Buckhannon, W. Va.	1926
*1899	Rev. S. P. Crummett, D.D., Wheeling, W. Va.	1926
1906	Hon. H. W. Harmer, Clarksburg, W. Va.	1926
1885	Mr. John A. Barnes, Weston, W. Va.	1926
1906	Mr. C. D. Howard, Cowen, W. Va.	1926
1918	Mr. R. A. Smith, Blaine, W. Va.	1926
1917	Mrs. Anna Hurst Post, Buckhannon, W. Va.	1926
1924	Hon. George H. Trainer, Salem, W. Va.	1926
1910	Rev. H. D. Clark, Ph.D., Buckhannon, W. Va.	1927
1919	Rev. C. E. Goodwin, D.D., Huntington, W. Va.	1927
1914	Rev. F. S. Townsend, D.D., Buckhannon, W. Va.	1927
1915	Rev. J. E. Wells, D.D., Elkins, W. Va.	1927
1914	Dr. L. G. Beerbower, Terra Alta, W. Va.	1927
1919	Mr. Clyde O. Law, Wheeling, W. Va.	1927
1911	Hon. W. B. Mathews, Charleston, W. Va.	1927
1923	Mr. Herbert L. Smith, Harrisburg, Pa.	1927
1906	Hon. Sam'l V. Woods, LL.D., Charleston, W. Va.	1927
1924	Mr. S. L. Richards, Weston, W. Va.	1928

1904 Rev. G. D. Smith, D.D., Clarksburg, W. Va.....1928
1900 Rev. Archibald Moore, D.D., Oakland, Md.....1928
*1900 Rev. D. L. Ash, D.D., Huntington, W. Va.....1928
1911 Rev. L. E. Ressegger, D.D., New Martinsville, W. Va...1928
*1897 Hon. George W. Atkinson, LL.D., Charleston, W. Va. .1928
1922 Mr. W. T. Williamson, Charleston, W. Va.....1928
1908 Hon. U. G. Young, Buckhannon, W. Va.....1928
1914 Mr. R. M. Hite, Fairmont, W. Va.....1928
1893 Hon. R. A. Reger, M. D., Buckhannon, W. Va.....1928
1919 Hon. Samuel T. Spears, Elkins, W. Va.....1928

*Deceased

OFFICERS

President—Hon. Charles W. Lynch
Vice-President—Hon. Sam'l V. Woods
Secretary—Hon. U. G. Young

COMMITTEES

Instruction

Elmer Guy Cutshall
F. S. Tonwsend
Sam'l V. Woods
Roy McCuskey
J. E. Wells
L. E. Beerbower
Clyde O. Law

Buildings and Grounds

Sam'l V. Woods
Mrs. Anna Hurst Post
John A. Barnes
P. J. Berry
J. D. Parriott
Geo H. Trainer

Auditing

W. B. Mathews
C. Fred Anderson
Herbert L. Smith
H. Roy Waugh
C. D. Howard
S. T. Spears
C. E. Goodwin
R. M. Hite

Executive

Elmer Guy Cutshall
H. R. Waugh
U. G. Young
J. W. Engle
S. L. Richards
L. E. Ressegger
J. B. Workman

Local Finance

Elmer Guy Cutshall
R. A. Reger
U. G. Young
J. B. Workman

Degrees

Elmer Guy Cutshall
S. K. Arbuthnot
H. D. Clark

Endowment

C. W. Lynch
Elmer Guy Cutshall
R. A. Reger
S. K. Arbuthnot
Archibald Moore
S. V. Woods
A. S. Thomas
C. D. Howard
John Raine
U. G. Young
H. W. Harmer
Olandus West
F. S. Townsend
R. A. Smith

Conference Visitors

B. T. Trevy
T. M. Zumbrunnen
R. B. Nay
W. H. Newcomb

FACULTY

CUTSHALL, ELMER GUY

President.

A.B., Cornell College; A.M., State University of Iowa; B.D., Garrett Biblical Institute; Ph.D., University of Chicago.

HAUGHT, THOMAS W.

Dean, Registrar, Professor of Geology.

A.B., West Virginia University; Harvard University one and one-half years; A.M., West Virginia Wesleyan; Johns Hopkins Summer School.

BOS, JACOB J.

Professor of Latin and Greek.

A.M., New York University; B.D., Drew Theological Seminary; Ph.D., University of Chicago.

BROWN, RALPH C.

Professor of Biblical Literature.

A.B., West Virginia Wesleyan College; West Virginia University; S.T.B., Boston University School of Theology.

CHRISMAN, LEWIS HERBERT

Professor of English Literature.

Ph.B., Dickinson College; A.M., Dickinson College; Litt.D., Dickinson College; Graduate work in University of Pennsylvania, Michigan, Wisconsin.

CLARK, HYRE D.

Private tutor in Latin.

A.B., Allegheny College; A.M., Allegheny College; D.D., Illinois Wesleyan University; Ph.D., Illinois Wesleyan University.

CRISSMAN, PAUL

Professor of Philosophy and Psychology.

M.S., Northwestern University; A.M., Northwestern University; One and one-half years of graduate work in Northwestern University beyond Masters degree.

DECK, JAMES J.

Professor of Modern Languages.

A.M., University of Zurich; Ph.D., University of Zurich; Studied at Georgetown University.

ELLIOTT, ALTYN H.

Professor of Violin.

B.M., Kansas University; Wolcott Conservatory, Denver; Leon Sametini, Chicago Musical College; Franz Kneisel, New York. First Violinist, Denver Symphony Orchestra and the Bishop-Cass Concert Orchestra, Denver; Concert-meister and soloist with the K. U. Symphony.

FISHPAUGH, CLARA BROOKS

Associate Professor of Education.

Maryland State Normal; A.B., Central College; B.E., Maryland College of Expression; A.M., Bethany College; Special student at Goucher College; Graduate student Ohio Wesleyan; Two and one-half years graduate work at Johns Hopkins University.

FOLTZ, CAMP WELLINGTON,

Director Conservatory of Music. Professor of Piano and Pipe Organ.

A.B., Otterbein College; Public School Music, Otterbein; Piano graduate, New England Conservatory, Boston; Pupil of Philipp, Paris Conservatoire, France.

GLAUNER, GEORGE LEASE

Professor of History and Political Science.

A.B., Otterbein College; A.M., Syracuse University; Studied Law in George Washington University; Admitted to the Bar in Ohio 1920; Graduate work in Ohio State University.

GROSE, WALTER R.

Instructor in School Administration.

A.B., West Virginia Wesleyan College; University of Pittsburgh. Superintendent of City Schools.

HIGGINS, ROBERT

Football Coach.
A.B., Pennsylvania State College.

HYMA, NICHOLAS

Professor of Chemistry.
A.B., Kalamazoo College; M.S., University of Chicago.

KARICKHOFF, O. EARLE

Professor of Economics and Sociology.
A.B., West Virginia Wesleyan College; A.M., Harvard University; Two summer sessions in Boston University; One summer session in Harvard.

KEYES, ELIZABETH LORING

Professor of Biology.
B.A., Pomona College; M.S., Cornell University.

LE TELLIER, ZENO

Professor of Mathematics.
Ch.E., University of Virginia; Research work in University of Virginia; Three summer sessions in University of Virginia.

LITTLE, MILDRED

Professor of Public Speaking.
Dickinson Seminary; A.B., West Virginia Wesleyan. B.L.I. Emerson.

McCLOSKEY, LOIS MUREE

Professor of Home Economics.
B.S., Pennsylvania State College; Two years Post-graduate work in Pennsylvania State College.

McWHORTER, CHRISTINE

Assistant Professor of Public Speaking.
B.L.I. Emerson College of Oratory; West Virginia Wesleyan College; Goucher College.

MILLER, CARL V.

Alumni Secretary and Athletic Director.
A.B., West Virginia Wesleyan College.

MUZZY, FRANK EDWIN

Professor of Voice.

Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger.

NASON, ALICE

Professor of Physical Education for Women.

A.B., Goucher College; Columbia University.

RAPKING, AARON H.

Rural Leadership in the Field.

A.B., Baldwin-Wallace College; B. C., Garrett Biblical Institute; Special work in Oberlin Theological Seminary

RAW, RUTH M.

Professor of English Composition.

A.B., A.M., Hiram College; A.M., Columbia University. Graduate work in Journalism at University of Wisconsin.

SCOTT, R. RAY

Professor of Education, Principal of Normal School.

Ph.B., Hiram College; A.M., Columbia University; University of Wisconsin; Four summer terms in University of Chicago.

STEMPLE, FLORENCE W.

Dean of Women and Assistant Professor of Modern Languages.

A.B., West Virginia Wesleyan College; A.M., Columbia University.

SNODGRASS, LETA

Professor of Fine Arts.

West Virginia Conference Seminary; New York School of Fine Art; Cooper Woman's Art School; Henrii School of Art; Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

WALLIN, Z.B.

Professor of Business Administration and Finance.

Ph.B., University of Wisconsin; Ph.M., University of Wisconsin.

ALEXANDER, CECELIA

Librarian

INSTRUCTORS

Fortney, Leonard—Chemistry
Harper, Fay—Biology
Haught, John—Chemistry
Karickhoff, Roosevelta—Chemistry
Skidmore, Wilbur M.—Chemistry.

COMMITTEES OF THE FACULTY

Chapel—L. H. Chrisman, F. E. Muzzy, J. J. Bos, R. C. Brown.

Athletic Eligibility—Zeno Le Tellier, Athletic Coach, Z. B. Wallin.

Summer School—R. Ray Scott, Zeno LeTellier, L. H. Chrisman.

Student Social Activities—Dean Stemple, Paul Crissman, Altyn H. Elliott, Leta Snodgrass, Lois McCloskey, Ruth M. Raw.

College Standing—Dean T. W. Haught, R. C. Brown, Nicholas Hyma.

Library—President Cutshall, Cecelia Alexander, Ruth M. Raw.

Discipline—Dean T. W. Haught, Zeno LeTellier, Florence W. Stemple, Athletic Coach, O. E. Karickhoff, J. J. Deck, L. H. Chrisman, Alice Nason, Clara B. Fishpaugh, Camp W. Foltz.

Class Absences—O. E. Karickhoff, J. J. Bos, Nicholas Hyma, Florence W. Stemple.

Publications—R. C. Brown, Z. B. Wallin, O. E. Karickhoff.

Point System—R. Ray Scott, Athletic Coach, Secretary Student Council.

Curricula—President Cutshall, Dean Haught, L. H. Chrisman, R. Ray Scott, Nicholas Hyma, O. E. Karickhoff, Florence W. Stemple.

Religious Life—Head of the Department of Biblical Literature, President Y. M. C. A., President Y. W. C. A., Dean of the College, Dean of Women, Pastor of Local Church, Sunday School Superintendent, President of the College.

Honorary Degrees—President Cutshall, Dean Haught, J. J. Deck, L. H. Chrisman.

Tournament—President Cutshall, E. E. Stoffel, Z. B. Wallin, Zeno LeTellier, George L. Glauner.

Extension—Z. B. Wallin, R. Ray Scott, O. E. Karickhoff, Clara B. Fishpaugh, Camp W. Foltz.

OFFICERS OF ADMINISTRATION

ELMER GUY CUTSHALL, President of the College.
THOMAS W. HAUGHT, Dean and Registrar.
O. E. KARICKHOFF, Secretary of the Faculty.
FLORENCE W. STEMPLE, Dean of Women.
EMMET E. STOFFEL, Treasurer and General Business Mgr.
CECELIA ALEXANDER, Librarian.
ALICE B. QUEEN, Secretary to the President.
AUTHUR L. AYLESWORTH, Bookkeeper.
NELLIE ACKLES, Secretary to the Treasurer.
Mrs. LEONA WATKINS, Matron at Agnes Howard Hall.
G. B. SKIDMORE, Superintendent of Buildings and Grounds.

HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town.

In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a Board of Trustees for the proposed school. The Conference enlarged the Board of Trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The Main Building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed.

On February 4, 1905, the Main Building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

In June, 1916, the Trustees determined to launch a campaign for a half-million dollars for additional equipment and endowment. The movement received the hearty support of the Annual Conference held in Wheeling the following September. The campaign

was under the direction of the Jubilee Commission of the Board of Education of the Methodist Episcopal Church. It came to a victorious close on the sixth day of June, 1917, the full amount having been pledged.

On February 28, 1919, the General Education Board of New York agreed to give the College one hundred and twenty-five thousand dollars, on condition that the other friends of the institution add three hundred and seventy-five thousand, making up another half-million. Of this total, four hundred and fifty thousand is to be added to permanent endowment, and fifty thousand is to be used for the purchase of books and equipment for the Library. The necessary subscriptions were received in the campaign, closing in June 1920. When these and other outstanding pledges become cash, the College will have an endowment of about one million dollars.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities. Academic work was discontinued in Sept. of 1923.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. Leading universities welcome Wesleyan students who wish to do post-graduate work, and give such students full credit for courses taken here. The college has at the same time, so matured and developed moral and spiritual leadership as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comforts of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston. Branch lines extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston or by way of Grafton or Charleston. Thus it will be seen that the College may be reached from any point in the State without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus

The campus of the college is now in two sections. The main campus consists of forty-three acres situated in the southeastern part of the town. It is well drained and attractively wooded with virgin and cultivated trees and shrubs. **The elevation, fourteen hundred feet, affords a climate which is healthful and bracing.**

The buildings are upon an elevation above the river and city.

The athletic field is situated to the east of the group of college buildings. It has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open air exercises.

The new campus addition acquired in 1921 consists of twelve acres and is situated along the Buckhannon river directly east of the main campus. Here provisions will be made for boating, bathing and other water sports.

Atkinson Chapel

As a token of appreciation of the benefaction of George Wesley Atkinson the Auditorium is known as Atkinson Chapel.

College Hall

After the destruction by fire of the main building of the institution in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. Atkinson Chapel, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs.

Agnes Howard Hall

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water baths. Steam heat is supplied to every room. The building is finished in hard wood, lighted by electricity and equipped with a passenger elevator. The Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, spends approximately one thousand dollars per year for upkeep and furnishings. It is a comfortable, healthful and a most desirable home for the young women students.

In recognition of a gift of thirty thousand dollars made by Mr. and Mrs. Clarence D. Howard as a memorial of their sainted daughter, Agnes, this building which was her home in her student days in 1916, is henceforth to carry her name.

Haymond Science Hall

This notable building is a fitting memorial to the life of Mrs. Virginia Haymond who gave it, and her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a draughting room. The equipment is modern and sufficiently complete to make it an efficient college science building.

Music Hall

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall equipped with a pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, toilet and team rooms. The first floor has offices and the great play room, 70 by 150 feet, and on the upper floor are ten rooms. The building is excellent in every particular and is one of the best college gymnasiums in this part of the United States.

Heating Plant

The five buildings are heated from a central located steam heating plant, which was installed in 1905 when the Administration Building was completed. The plant has a generating capacity of two hundred and forty horsepower and is equipped with the necessary accessories to supply heat as needed for all the buildings.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus. Later this was purchased by the Trustees and was used continuously for the President's home till August, 1922. During the school year 1922-23 it was used as an

annex to the Agnes Howard Hall, and in the summer of 1923 the house on the corner of College avenue and Sedgwick street was purchased for the President's use.

Library

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 15,000 volumes, and about one hundred of the principal magazines and newspapers.

Physics Laboratory

The Department of Physics is located in the Haymond Science Hall. A large floor space, together with adequate room for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory

The Department of Chemistry occupies four large laboratory rooms, a class room and storage rooms for chemicals and apparatus on the ground floor of the Science Hall. The Laboratories afford facilities for ninety students at a time . There is sufficient locker room to accommodate one hundred and fifty students and that number can easily be cared for by dividing them into groups for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Biological Laboratory

The Department of Biology occupies a class room and three laboratory rooms in the Science Hall. This laboratory has been fully equipped. It contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Geological Laboratory

A museum well-fitted with a choice collection of mineral specimens and a large number of fossil remains of plants and animals of former geological ages constitutes the physical equipment for the course in geology.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall. It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the opening day.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

Testimonials of good moral character are expected of all who apply for admission.

Students are required to file health certificate with application for enrollment.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have

done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Suspensions

Any student whose average standing as shown by mid-semester reports is less than 70% may be suspended from the college for the remainder of the semester.

Any student who does not complete with passing grade, ten or more semester hours' work in any semester, will be suspended for the following semester. A second suspension under this rule becomes permanent.

General Requirements for Graduation

Bachelor's Degree—

Candidates for the degree of Bachelor of Arts or Bachelor of Science are required to complete one hundred and twenty-eight semester hours of collegiate work as follows:

English Composition (English 1) ..... 6 hours
Foreign Language ..... 24 hours

NOTE—Twenty four semester hours of foreign language will be required for college graduation. Eighteen semester hours of this requirement may be satisfied by offering three or more high school units of foreign language.

Not less than two years of work in any foreign language will be accepted for entrance, or counted in the college toward graduation.

All foreign language classes will be offered three times a week.

Psychology ..... 6 hours
History and Economics ..... 6 "
Bible, Philosophy or Education ..... 6 "
Chemistry, Physics, Biology, Mathematics ..... 8 "

NOTE—Six hours of Mathematics is required of all students taking a major in Chemistry or Physics.

Oratory, Freshman or Sophomore year ..... 4 hours
Physical Education, Freshman and Sophomore years .... 4 "

For the freshman year the student should select most of his work from among the required courses above. Each student shall select in his freshman or sophomore year a major and two minor fields of study. The minimum requirement to complete a major shall be twenty-five semester hours; for a minor, fifteen.

The majors and minors may be selected from among the following departments:

1. English.
2. Foreign Language.
3. History and Government.
4. Economics and Sociology.
5. Biblical Literature.
6. Philosophy and Psychology.
7. Education.
8. Rural Leadership and Religious Education.
9. Chemistry.
10. Biological Science—Botany, Zoology, Physiology.
11. Mathematics and Astronomy.
12. Business Administration and Finance.
13. Home Economics.

Candidates for the Bachelor of Arts degree may major in any of the above departments. Candidates for the Bachelor of Science degree may major in any of the last five departments.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

No student can be graduated without having been in attendance at the college at least one year, the senior year.

Pre-medical students should know that all the courses required for admission to the best medical schools of America are offered here. Those looking to the medical profession should so inform the Dean at as early a date as possible in order that their schedules of study may be properly adjusted.

Master's Degree—

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.
2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.
3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.
4. He shall pay the regular tuition and college fees.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Biblical Literature

PROFESSOR BROWN

1. NEW TESTAMENT HISTORY AND LITERATURE. **Three hours per week, throughout the year.** A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book lectures, reading of selected books of the New Testament. (Freshmen and Sophomores.)

2. THE BIBLE AS LITERATURE. **Two hours per week, throughout the year.** A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. Offered 1925-1926. Not open to Freshmen.

3. OLD TESTAMENT HISTORY. **Three hours per week, throughout the year.** In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book lectures and Bible reading. Offered 1925-1926. Not open to Freshmen.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. **Three hours, throughout the year.** A genetic study of Hebrew society which affords the necessary background for a better under-

standing of the Prophets and of the Christ. A survey of the domestic economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures. Offered 1924-1925. Open to Juniors and Seniors.

6. CHRISTIAN DOCTRINE. **Two hours per week,** throughout the year. A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text Book, lectures and collateral reading. (Optional with Department.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. **Two hours, throughout the year.** A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormonism, Spiritism and the Mystical systems of the Orient. (Optional with Department.)

10. THE HISTORY OF RELIGIONS **Three hours, throughout the year.** This course is designed to familiarize the student with the great religions of the world. It is a study of the growth of religious conceptions and institutions, beginning with their earliest and most primitive forms, and tracing the development to their later and more highly developed forms. Text-book, lectures, collateral reading and thesis. Open to Juniors and Seniors. Given 1924-1925.

11. HEBREW PROPHETS. **Three hours, second semester.** This is a study of the nature and rise of Hebrew Prophecy. While a brief survey is made of the Pre-Literary prophets, the chief emphasis is upon the great prophets of the eighth and sixth centuries B. C., especially Amos, Hosea, Isaiah and Jeremiah. The American Standard Version of the Bible is used. Lectures, collateral reading and reports. Open to Juniors and Seniors. Given 1925.

12. THE TEACHING OF JESUS. **Two hours, throughout the year.** A study of the teaching of Jesus based largely on His sayings as recorded in the Synoptic gospels. Special emphasis will be placed upon His teaching about God, the Kingdom, Man, Sin, Forgiveness, the New Birth, Righteousness, Wealth, and the Future Life. A constant endeavor will be made to apply these teachings to modern life. Open to Juniors and Seniors. Offered 1925-1926.

Biology

PROFESSOR KEYES

9a. ELEMENTARY BIOLOGY. **This course is planned to meet the needs of those who wish only a general survey of life's processes, and to become acquainted in a general way with plants and animals in their natural habitat.** The course will consist of lectures, recitations and laboratory work. The life processes will be dealt with in an elementary manner. In the laboratory, the forms and structures of typical plants and animals will be studied.

Two hours lectures and recitations, four hours laboratory, three hours credit throughout the year. Laboratory fee, $4.00.

10. GENERAL INVERTEBRATE ZOOLOGY. **Two hours per week lecture, four hours laboratory, four credits, first semester.** Introduction to the properties of the cell. A study of the habitats and life histories of representatives of each group. The laboratory work consists of dissections of typical forms. (Given in 1924-1925 and alternate years.) Laboratory fee, $4.00.

11. GENERAL VERTEBRATE ZOOLOGY. **Two hours per week lectures, four hours laboratory, four credits, second semester.** The life histories and habitats of typical representatives of each class will be considered. (Given in 1924-1925 and alternate years.) Laboratory fee, $4.00.

12. GENERAL BOTANY. **Two hours per week lectures, four hours laboratory, four credits, first semester.** The Spermatophyta will alone be considered. The general principles involving fundamental biological principles will be considered. Emphasis will be laid upon the morphology of the flowering plants. (Given in 1925-1926 and alternate years.) Laboratory fee, $4.00.

13. GENERAL BOTANY. **Two hours per week lectures, four hours laboratory, four credits, second semester.** The Thallophyta, Bryophyta and Pteridophyta will be considered. Special consideration will be given to life histories of typical representatives of each group. (Given in 1923-1924 and alternate years.) Laboratory fee, $4.00.

14. COMPARATIVE ANATOMY OF THE LOWER VERTEBRATES. **One hour per week lectures, six hours laboratory, four credits, first semester.** This course is designed for the prospective medical student, for teachers and for others espe-

cially interested in Biology. The Vertebrate series are studied by dissection of typical forms and the contribution of comparative anatomy to the problems is taken up by lectures. Prerequisite Courses 10 and 11 or 12 and 13. (Given in 1924-1925 and alternate years.) Laboratory fee, $4.00.

15. MAMMALIAN ANATOMY. **One hour per week lecture, six hours laboratory, four credits, second semester.** Continuation of Course 14, except that the cat and rabbit will be used in dissection. (Given in 1924-1925 and alternate years.) Laboratory fee $4.00.

16. HISTOLOGY. **One hour per week lecture, six hours laboratory, four credits, first semester.** This course like Courses 5 and 15 is technical in Character and is designed for the same class of students. It comprises the preparation and study of normal tissue. Prerequisite Courses 10 and 11. Laboratory fee, $4.00.

17. EMBRYOLOGY. **Two consecutive laboratory periods of three hours each per week, three credits, second semester.** Continuation of Course 16. It comprises the preparation and study of a selected series of embryos. Prerequisite Courses 10 and 11 and 16. Laboratory fee, $4.00.

18. PHYSIOLOGY. **Three hours per week lectures, four hours laboratory, five credits, first semester.** A general consideration of Human Physiology will be dealt with in lectures. Experiments with muscle and nerve preparation, function of the blood and various excretory products will be considered in the laboratory. Prerequisite Zoology 1 and 2 and Chemistry 1. Laboratory fee, $4.00.

19. SANITATION AND HYGIENE. **Three hours per week lectures, second semester.** This subject is considered from a bacteriological standpoint. The organisms causing infectious diseases are dealt with fully in lectures and recitations. Prerequisites Biology 9a, Zoology 10 and 11 and Chemistry 1.

20. GENETICS. **Two hours per week lectures, two credits, first semester.** A study of the Mendelian Law. The influence of environment in modifying organisms and in affecting their modes of reproduction. Sex Determination.

21. GENERAL BACTERIOLOGY. **A general survey of the field of bacteriology.** The morphology and physiology of

bacteria and their relation to medicine, sanitary science and industries will be considered.

Throughout the year: Three hours lectures and recitations; four hours laboratory, five hours credit given in 1925-1926. Laboratory fee, $6.00.

Prerequisites Biology 10 and 11 or 12 and 13 and Chemistry 1.

SUGGESTED COURSE FOR PRE-MEDICAL MEN

First Year

First Semester		Second Semester	
General Inorganic Chemistry	5	General Inorganic Chemistry	5
French (German)	4	French (German)	4
English Composition	3	English Composition	3
General Zoology (Botany)	4	General Zoology (Botany)	4
Physical Education	1	Physical Education	1
Bible	1		

Second Year

First Semester		Second Semester	
Qualitative Inorganic Chemistry	3	Qualitative Inorganic Analysis	3
Physics	5	Physics	5
General Zoology (Botany)	4	General Zoology (Botany)	4
French (German)	4	French (German)	4

Third Year

First Semester		Second Semester	
Organic Chemistry	4	Organic Chemistry	4
Quantitative Inorganic Analysis	3	Quantitative Inorganic Analysis	3
German (French)	4	German (French)	4
Psychology	3	Psychology	3
Histology (Anatomy)	4	Embryology (Anatomy)	4

Fourth Year

First Semester		Second Semester	
German (French)	4	German (French)	4
Physiology	5	General Bacteriology	5
Principles of Economies	3	Principles of Economies	3
Physical Chemistry	2	Physical Chemistry	2
Electives	3	Electives	3

Business Administration and Finance

PROFESSOR WALLIN

1. ACCOUNTING. **Three hours, throughout the year.** Principles of double entry; use of ledger, journal and other forms; construction and meaning and use of the various forms of business statements the simpler type of business enterprise. Ample material will be used to thoroughly ground the student in the fundamentals of accounting.

2. ACCOUNTING. **Two hours, throughout the year.** Application of the principles of accounting to the more complex types of business enterprise; corporation accounting; interpretation and construction of the business statements of corporations

3. ECONOMIC GEOGRAPHY. The physiographic conditions affecting modern commerce will be given due consideration in this course. Attention will also be given to economic advantages and opportunities as they exist in various parts of the world. This course should be of interest to teachers, students of history and politics as well as prospective business men. **Three hours first semester.**

4. BUSINESS LAW. The object of this course is to familiarize the student with the principles of law underlying ordinary business transactions. It includes a consideration of contracts, agency, sales, negotiable instruments, partnerships, corporations, property, domestic relations, insurance and other subjects of the law. **Three hours first semester.**

5. TRANSPORTATION. Railroad and Ocean transportation will constitute the leading subjects of this course. Inland waterways and highway problems will also be considered. A special attempt will be made to create an appreciation of the tremendous importance transportation bears to our economic well being. **Two hours, second semester.**

7. INVESTMENTS. The study of the New York and other stock exchanges as well as bond houses will form the basis for the semester's work. The different kinds of stock and bonds and their relative merits, trading on margin, short selling, reading the financial page and other subjects will be considered. More than half of the wealth of the country is represented by stock and bonds securities—hence the importance of this subject. **Two hours first semester.**

8. MATHEMATICS OF ACCOUNTING AND FINANCE. This course will cover the mathematics of annuities, sinking funds, amortization, bond valuation, building and loan calculations, interest and discounts, graphs, alignment charts and subjects of a kindred nature. **Two hours, first semester.**

9. ADVERTISING. This course presents the fundamental principles of advertising and shows its relation to business as a whole and to the several departments of business. It includes advertising copy, commercial art, advertising display, newspapers, magazines and other media as well as other departments of advertising work. **Two hourd, second semester**

10. SALESMANSHIP. **Two hours, second semester.** Definite principles of selling developed; application of these principles in a carefully constructed sales talk. Emphasis on the psychological aspects of selling.

12a. MARKETING. **Three hours first semester.** Marketing of raw and manufactured products; functions in the processes of marketing from the producer to consumer; the place of the middleman in our economic system, co-operative marketing; marketing costs; marketing reforms; government activities; cost of production and market price; marketing problems will be offered for solution throughout the course.

16. BUSINESS FINANCE. This is a general survey course in finance and will consider subjects like the business cycle; how business enterprises are launched and financed; the various types of securities and when to issue them; investment banking and underwriting syndicates, commercial banking and its problems for the business man, and other problems of similar importance. **Three hours, second semester.**

27. RETAIL STORE MANAGEMENT AND SELLING. The importance of the retail business in economic society; the buying and selling of merchandise; credits and collections; retail store accounting; finance; turnover; display of goods; advertising; ratios of efficiency and other important matters connected with the retail business will be considered. **Three hours, second semester.**

25. ELEMENTS OF STATISTICS. **Three hours, second semester.** Elementary statistical methods; the application to

business practice; interpretation of data already compiled; practice in gathering new data and making deductions; graphical representation of business facts. Designed for all students interested in scientific method and approach.

26. FINANCIAL ORGANIZATION OF SOCIETY. **Three hours, first semester.** Classes, functions and inter-relations of the various financial institutions in our present day economic society including different classes of banks, trust companies, co-operative banks, farm loan banks and associations of the federal reserve system and other institutions of major importance.

Botany

(See Biology)

Chemistry

PROFESSOR HYMA

1. GENERAL INORGANIC CHEMISTRY. **Five hours.** The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First semester, 9:00. Laboratory W. F., 8:00-10:00. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. **Five hours.** A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second semester, 9:00. Laboratory W. & F., 8:00-10:00. Laboratory fee, $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. **Three hours** A laboratory course with occasional lectures and conferences.

This course is a study of acids, gases and salts and the methods of detecting their several characteristic radicals.

First semester T., Th., S., 2:00-4:00 o'clock. Laboratory fee, $8.00.

3b. QUALITATIVE INORGANIC ANALYSIS. **Three hours.** Lecture and laboratory. Analysis of alloys, minerals, ores, etc. Prerequisite 1, 2, 3a. Second semester. Fee, $8.00.

4a. GRAVIMETRIC ANALYSIS. **Three hours, first semester.** Lectures and laboratory. Quantitative determination of pure chemicals and minerals by gravimetric method, including Coal Analysis. Prerequisite 1, 2, 3a. Fee, $8.00.

4b. VOLUMETRIC ANALYSIS. **Three hours, second semester.** Lectures and laboratory. Detailed study of volumetric determination of chemicals and minerals. Prerequisite 1, 2, 3a and 4a. Fee, $8.00.

5. ORGANIC CHEMISTRY. **Four hours, first semester.** W., F., 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Prerequisite course 1 and 2. Laboratory fee, $10.00.

6. ORGANIC CHEMISTRY. **Four hours, second semester.** W., F., 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee, $10.00.

7. PHYSICAL CHEMISTRY. **Two hours, first semester.** Lecture and laboratory. Detailed study of liquids, solids, gases and theory of solutions. Prerequisite 1, 2, 3a, 4a, 4b. Fee, $5.00.

8. PHYSICAL CHEMISTRY. **Two hours, first semester.** Lecture and laboratory. Continuation of Course 7. Study of Phase Rule, Thermo-chemistry, Electro-chemistry. Fee, $5.00.

9. FOOD CHEMISTRY. **Three hours, first semester.** Lecture and laboratory. For home economics students only. Course designed to meet laboratory requirements in Home Economics Courses. Fee, $5.00. Prerequisite 1, 2, 3a.

10. CHEMICAL MANIPULATION AND LABORATORY TECHNIQUE. **Two hours, second semester.** 10:15 Wednesday and Friday. For all students who intend to teach Chemistry. This course covers the general methods of teaching first

year Chemistry, including problems of beginning instruction, testing teaching efficiency, proper use of written work, analysis of examination, preparation of all reagents and a detailed study of laboratory methods. Fee, $2.00. Prerequisite 1, 2.

The following advanced laboratory courses are offered:

11. WATER ANALYSIS. **Two hours, either semester.** Prerequisite course 1 to 4b. Fee, $4.00.

12. GAS ANALYSIS. **Two hours, either semester.** Prerequisite courses 1 to 4b. Fee, $4.00.

13. FOOD ANALYSIS. **Three hours, either semester.** Prerequisite courses 1 to 4b. Fee, $6.00.

14. INORGANIC PREPARATIONS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $10.00.

15. ORGANIC PREPARATIONS. **Three hours, either semester. Prerequisite courses 1 to 8. Fee, $10.00.**

18. CARBON COMPOUNDS. **Three hours, second semester.** Students in Home Economics who have completed courses 1, 2 and 3a will elect this course instead of 3b. Fee $6.00.

THE BENZENE RING

The Chemical Society of West Virginia Wesleyan College. Membership open to students who have completed courses 1 and 2. Meetings are held the first and third Wednesday of the month during the school year, 7:15 p. m. Special subjects of interest to the student who majors in chemistry are considered; special lectures and demonstrations; visits to industrial centers.

INSTRUCTORS

Miss Roosevelta Karickhoff
Mr. Wilbur M. Skidmore
Mr. John Haught
Mr. Leonard Fortney

Economics

PROFESSOR KARICKHOFF

1. PRINCIPLES OF ECONOMICS. **Three hours, first semester.** Text: Taussig: Principles of Economics. This course is designed to give the students a knowledge of the subject matter

of Economics. Special consideration is given to the principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures, thesis and prescribed reading.

2. PRINCIPLES OF ECONOMICS. **Three hours, second semester.** Continuation of Economics 1.

3. FINANCIAL HISTORY OF THE UNITED STATES. **Two hours, second semester.** A comprehensive study of the financial history of the United States. 1925-1926 and alternate years. Prerequisite, Economics 1, 2.

4. MONEY AND BANKING. **Three hours, second semester.** The first half of the semester is devoted to a study of the evolution of money and the problems of the money economy. The second half of the semester is given to a study of the history of the banking system of the world with special reference to the banking system of the United States. The Federal Reserve Act of 1913 is considered. Lectures, thesis and prescribed reading. Prerequisite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. **Two hours, first semester.** A study of the industrial development of England. Special attention will be given to the agricultural and manufacturing development of England. Social problems and legislation will also have some consideration. Lectures, prescribed reading and thesis. 1924-1925 and alternate years. Prerequisite, English History.

11. ECONOMIC HISTORY OF THE UNITED STATES. **Two hours, second semester.** A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures, prescribed reading and thesis. 1924-1925 and alternate years. Prerequisite, American History.

17. CONSERVATION OF NATURAL RESOURCES. **Two hours, second semester.** A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, prescribed reading, reports. 1924 and alternate years.

18. HISTORY OF ECONOMIC THOUGHT. **Two hours, first semester.** This course will deal with the origin and development of economic theories. Lectures, thesis and prescribed reading. 1924 and alternate years. Prerequisite, Economics 1, 2.

19. LABOR PROBLEMS. **Two hours, first semester.** This will be a study of the labor movement in the United States, since the Industrial Revolution, the problems and attempted solutions. Text book, lectures, reports. 1924-1925 and alternate years. Prerequisite Economics 1.

Education

PROFESSOR SCOTT

Associate Professor Fishpaugh
Professor McCloskey
Professor Hyma
Superintendent Grose
Professor Nason

GENERAL STATEMENT

The Department of Education aims to serve the profession by preparing high school teachers, supervisors and administrators and those not interested in Education as a profession by giving them such an insight into the history, theory and status of Education as is necessary to the educated citizen. The four-year course outlined below is intended for the first three classes mentioned above, and prospective teachers of elementary grades who can spend four years in college. Students pursuing this course will note that two minors of twenty semester hours each are required for graduation. These minors should be chosen in consultation with the head of the Department of Education.

Course Leading to Degree of Bachelor of Science in Education.

First Year

First Semester		Second Semester	
Ed. 1. Principles of Educ.	2	Ed. 1. Principles of Educ.	2
Ed. 12. Educational Psychology	4	Ed. 9 and 10. School Hygiene	2
Ed. 7 and 8. School Management	2	English 1. Composition	3
English 1. Composition	3	Physical Education	1
Bible 1. New Testament History	3	Elective	8
Physical Education	1		

A student minoring in a Science for high school teaching might omit Ed. 12 in this year.

Second Year

First Semester		Second Semester	
Ed. 6. Special Methods in Elementary Subjects	3	Ed. 6 Special Methods in Elementary Subjects	3
Ed. 30. Special Problems—Rural, Mining, City Communities	2	Ed. 3 and 4. History of Education	3
Psy. 22. Genl. Psychology	3	Ed. 5. Supervised Study	2
Physical Education	1	Psy. 22. Genl. Psychology	3
Sophomore Oratory	2	Physical Education	1
Electives	5	Ed. 31. Vocational Guidance	2
		Sophomore Oratory	2

Prospective high school teachers may omit Course 6.

Third Year

First Semester		Second Semester	
Ed. 18. Modern Educational Tendencies	2	Ed. 32. Elementary Educ.	3
Ed. 25. The Junior High School	2	Ed. 17. Secondary Educ.	3
Ed. 28. Experimental Educ.	2	Ed. 16. Adolescence	2
Electives	10	Psy. 6. Social Psychology	2
		Electives	6

Those preparing for elementary work whether as teachers or supervisors will take Courses 18, 28, 32, and Psy. 6.

Those preparing for intermediate work will take Courses 18, 25, 28, 16 and 6.

Those preparing for high school teaching and supervision will take Courses 18, 28, 17, 16 and 6.

Those preparing for administrative work should omit none.

Fourth Year

First Semester		Second Semester	
Ed. 14. Supervision of Instruction	4	Ed. 15. Educational Administration	2
Ed. 11. Educational Tests and Measurements	2	Ed. 34. Intelligence Testing	2
Ed. 33. Elements of Statistical Methods	2	Directed Teaching and Observation	3
Ed. 20. General Technique of Instr. in High School	3	Electives	7
Electives	5		

Other special methods courses, as Ed. 26 and 27, may be substituted by the prospective high school teacher for Ed. 20, while 14 may be omitted.

Ed. 15 is required only of those preparing for administrative work.

All prospective teachers and administrators will be required to teach ninety hours and observe eighteen hours. Supervisors must teach ninety hours and do field work in place of observation.

High school teachers will do their directed teaching in two subjects, which they intend to teach in high school. Preferably these should be their minors.

The maximum amount of credit in Education which will be accepted for a degree in Education on the part of candidates who expect to teach, is thirty-nine, including three hours of directed teaching. In the above outlined course Ed. 30, Ed. 31 and Psy. 6 and 22 are not interpreted as being Educational courses in the professional sense of the term.

HIGH SCHOOL CERTIFICATE

Those completing the above outlined course will be entitled to a State High School Certificate. Those making a late decision to enter the profession of high school teaching will still find it possible to secure a certificate by satisfactorily completing twenty-three hours of Education, which must include courses in Principles of Education, Educational Psychology, School Management, High School Methods and Directed Teaching. Ten or more of the twenty-three hours must be in courses announced for juniors and seniors.

DESCRIPTION OF COURSES

Courses for Freshmen and Sophomores

1. PRINCIPLES OF EDUCATION. **Two hours, throughout the year.** This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice are studied. Education is considered from the points of view of adjustment, heredity, recapitulation, mental discipline and perception. Required for High School Certificate. Professor Scott.

3 and 4. HISTORY OF EDUCATION. **Three hours, second semester.** A wise interpretation and control of modern educational methods, institutions and curricula is possible only to the

teacher who has a working knowledge of their origins and development. The course deals with the history of Education beginning with the early Greek period, and is organized about the conception of democratic social control and social progress. Professor Scott.

5. SUPERVISED STUDY. **Two hours, second semester.** The following topics are emphasized: Purpose of assignment; reasons for supervised study; preliminary training for independent study; physical aspects of study period; group study; methods of attack; supervised study in relation to various lesson types; purpose of the recitation; lesson plans. Associate Professor Fishpaugh.

6. SPECIAL METHODS IN ELEMENTARY SUBJECTS. **Three hours, throughout the year.** This course is frankly analytical, applying the principles of learning to the various elementary school subjects. An attempt will be made to set up rational objectives and evaluate various methods for achieving them. Special attention will be given to Reading in the first semester and to Arithmetic in the second. Associate Professor Fishpaugh.

7 and 8. SCHOOL MANAGEMENT. **Two hours, first semester.** The problems of the class room are definitely approached from the point of view of modern sociology. The importance of the teacher and her professional relationships are stressed. Topics: Principles underlying school organization, methods of class organization, management of classes, attendance, modes of behavior, incentives, punishments, daily program, supervision of study, technique of recitation, responsibilities of the teacher with respect to her health, work, and professional development. Required in normal course and for High School Certificate. Professor Scott.

9 and 10. SCHOOL HYGIENE. **Two hours, second semester.** The child is the point of departure. His physiological development will be studied with reference to the conditions of school life. The chief physical defects of school children and appropriate remedial measures will be discussed. Other topics are: The school building, furniture, grounds, and heating and ventilation. For physiology and sanitation the student is referred to the Department of Biology, for methods of teaching hygiene in the elementary school, Education 6. Professor Nason.

12. EDUCATIONAL PSYCHOLOGY. **Four hours, first semester.** This course includes the following: Original nature;

analysis of the learning process; the laws of learning and their application to elementary instruction; psychological characteristics of children at different ages; mental development of school children; individual differences; effect of practice; work; fatigue; intelligence. Associate Professor Fishpaugh.

29. STORY TELLING. **Two hours, second semester.** See description under School of Expression, page90. Miss Little.

30. SPECIAL PROBLEMS—RURAL, MINING, CITY COMMUNITIES. **Two hours, first semester.** The relation of city schools to city problems; recreation, health, ethical culture, problem of the foreign born night classes. The relation of the rural school to rural life and problems; the school as a community center, co-operation with agencies for rural betterment, the rural school and the rural Sunday school. Social conditions in mining towns, courses of study, leadership, activity centers, extra community activities, extension work, Americanization, night classes for adults.

A study of the social organization of rural and mining situations will be made and an intensive study of the differences of the problems in order that objectives may be set up and a constructive plan of work formulated. Associate Professor Fishpaugh.

31. VOCATIONAL GUIDANCE. **Two hours, second semester.** Historical development of the vocational guidance movement. Principles underlying vocational direction in public schools, and methods of making it effective. Superintendent Grose.

36. PUBLIC SCHOOL MUSIC. **Three hours, each semester.** See description under School of Music, page 75. Professor Foltz.

Courses for Juniors and Seniors.

11. EDUCATIONAL TESTS AND MEASUREMENTS. **Two hours, first semester.** The scientific test relating to the elementary school subjects will be studied. Practice in giving the tests, in scoring the data, and in interpreting the results will be given. Fee, $1.00. Professor Scott.

14. SUPERVISION OF INSTRUCTION. **Four hours, first semester.** The course deals with the work of the supervisor, relation to class room instruction, training teachers in service, standards of evaluating instruction, extra school activities, co-operation with community activities, course of study, text books, achieve-

ment testing, individual ability of pupils, the supervisor as a community leader in educational problems.

Since supervision deals primarily with the betterment of class room instruction, prospective supervisors are required to have five semester hours of practice teaching, and to spend a minimum of two weeks in the field in actual contact with West Virginia school problems under the guidance of the most efficient supervisors of the State.

Further requirements consist of readings, written reports, and an investigation of one specific supervisory problem. Associate Professor Fishpaugh.

15. EDUCATIONAL ADMINISTRATION. **Two hours, second semester.** A general survey of the field of public school administration, with special emphasis on the functions of the following factors in relation to school organization: The board of education, superintendent, principal, supervisor, and teacher. Attention will be given to courses of instruction, the department of health and methods of testing results. Superintendent Grose.

16. ADOLESCENCE. **Two hours, second semester.** This course will deal with the mental reactions of the adolescent boy and girl. The physical and psychic changes will be studied in the relation to social and intellectual training. Prerequisite, Psychology 22. Meets the Educational Psychology requirement for the high school certificate. Professor Scott.

17. SECONDARY EDUCATION. **Three hours, second semester.** The high school curriculum will be subjected to a critical analysis. The class will discuss the educational values involved in the old and new secondary subjects. The object of the course is to give the prospective high school teacher a familiarity with the place of secondary education in the educational enterprise and a knowledge of the characteristic problems confronted by the high school teacher. Professor Scott.

18. MODERN EDUCATIONAL TENDENCIES. **Two hours, first semester.** This is a study of the theoretic foundations of education. Education will be considered as direction, growth, preparation, unfolding, adjustment and formal discipline. The modern conception of democracy will be thoroughly analyzed and the class will be led to understand the part played by education in a democratic social theory. Meets the Principles of Education

requirement for the high school certificate. Associate Professor Fishpaugh.

20. GENERAL TECHNIQUE OF INSTRUCTION IN HIGH SCHOOLS. **Three hours, first semester.** This is a general methods course covering the chief subjects of the secondary curriculum grouped under types. Professor Scott.

25. THE JUNIOR HIGH SCHOOL. **Two hours, first semester.** A survey of the reorganization movement is made. The functions of the intermediate school are critically examined and criteria for measuring junior high schools are set up. Professor Scott.

26. SECONDARY EDUCATION. **Methods of teaching Chemistry in Secondary Schools. One or two hours, second semester.** Choice of text-books; experiments; note books; laboratory technique. Eligibility confined to chemistry students. Professor Hyma.

27. SECONDARY EDUCATION. **Methods of teaching Home Economics in Secondary Schools. One hour, second semester.** Limited to seniors in Home Economics. See Home Economics 19. Miss McCloskey.

28. EXPERIMENTAL EDUCATION. **Two hours, first semester.** This is a laboratory course in which experiments will be performed in various school subjects. The movements involved in penmanship, eye movements used in reading, memorizing, motor learning, and correlation between mental traits, will be the principal subjects investigated. Number limited. Professor Scott.

32. ELEMENTARY EDUCATION. **Three hours, second semester.** This course deals with the scientific procedure of Elementary Education. A study will be made of the curriculum as it relates to aims, and special attention will be given to the content of a modern course of study. Other topics are: The school plant and equipment, the school and the community; class room supervision; keeping of records, teachers' ratings; the elementary school principal and his work. Associate Professor Fishpaugh.

33. ELEMENTS OF STATISTICAL METHODS. **Two hours, first semester.** This course deals with those elements of statistics which are useful to educators, psychologists, economists

and biologists, namely, measures of central tendencies, dispersion and relationships; methods of graphic representation; tabulation and plotting of series; index numbers, and normal probability distribution. Professor Scott.

34. INTELLIGENCE TESTING. **Two hours, second semester.** The course deals with the nature and uses of the intelligence test, individual and group. Practice will be given in scoring tests. The relation between intelligence and achievement tests will be considered. Students will study the results of testing with reference to classification of pupils and grouping for purposes of instruction. Associate Professor Fishpaugh.

DIRECTED TEACHING. **Three hours, first or second semester.** The purpose of the directed teaching is to give the prospective teacher an opportunity to convert theory into practice under trained supervision. Prospective administrators and supervisors are thereby brought into personal contact with the problems of class management and methods, and ought to gain a greater understanding of the teacher's task. Lesson plans and conferences are a part of the work. Superintendent Grose.

English

Professor Chrisman and Professor Raw

3. GENERAL INTRODUCTION TO ENGLISH AND AMERICAN LITERATURE. **Three hours throughout the year.** A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as a basis for the further study of special periods. Prerequisite for all advanced courses in the Department of English.

5. ELEMENTS OF LITERARY CRITICISM. **Two hours, throughout the year.** A popular approach to the meaning and elements of the forms of literature, such as poetry, drama and fiction. Some attention paid to versification and to the historical study of English criticism. Not offered 1925-1926.

8. SHAKESPEARE. **Two hours, through the year.** The critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally.

12. VICTORIAN LITERATURE. **Three hours, through the year.** Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson.

16. CONTEMPORARY POETRY. **Two hours, first semester.** A study of the most important productions of the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures.

17. WORLD LITERATURE. **Three hours, through the year.** A general culture course yielding an opportunity for the reading in translation of the literary masterpieces of the ancient and modern world. Special stress is laid upon Homer, Sophocles, Dante and Geothe.

18. ENGLISH LANGUAGE. **Two hours, second semester.** A survey of the origin and growth of the English language, its native and foreign elements, with special attention to vocabulary, etymology and inflection.

19. EMERSON AND HIS CONTEMPORARIES.* **Three hours, first semester.** A course in American literature for advanced students. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement.

21. THE NOVEL, DICKENS TO HARDY. **Three hours, second semester.** A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Elective.

22. THE CONTEMPORARY DRAMA. **Two hours, first semester.** A course in comparative literature. Readings. Lectures dealing with the chief phases.

23. SPECIAL TOPICS. **Two hours, throughout the year.** The purpose of this course is to cover periods and topics not fully treated in other courses in the department, and also to offer opportunity for the detailed study of selected authors. The topics treated in 1923-24 were **The Modern Biography** and **The Magazine in America.** Those to be studied in 1925-26 will be **Mark Twain and Howells,** and **The Contemporary American Essay.**

24. ENGLISH PROSE. An intensive study of English Prose from Addison to Macauley. Lectures, reading and class discussion. Not offered 1925-26.

25. See Education.

ENGLISH COMPOSITION

Professor Raw

1. COMPOSITION. **Three hours, throughout the year.** A course in the theory and practice of oral and written expression. The course provides for weekly themes, sustained writing, lectures, impromptu speaking and writing, recitations, and conferences. Required of all freshmen.

2. ADVANCED COMPOSITION. **Two hours per week, first semester.** Expository types. Emphasis placed upon the handling of source materials, and upon gaining clearness and facility in writing. Historical, scientific, social, and philosophical materials will be used. Students will analyze and discuss a number of representative essays.

3. ADVANCED COMPOSITION. **Two hours per week. second semester.** Imaginative types. This course is designed for those who have demonstrated ability in writing. Students may select for special study and writing such types as the short story, the familiar essay or sketch, or the one-act play. The class work will include a careful analysis and study of literary style.

4. JOURNALISM. **Two hours per week, first semester.** Study of the methods of production and administration of the modern newspaper. Practical training is given in gathering and writing news with emphasis upon news values and the technique of the news story. The history and ethics of Journalism. (Not offered in 1925-1926.)

5. JOURNALISM. **Two hours per week, second semester.** Classroom instruction and practice in writing special feature articles for newspapers and magazines. Practice in writing various types of editorials is supplemented by a study of the editorial policies of representative newspapers and an analysis of typical editorials. (Not offered in 1925-1926.)

*Available for the degree of Master of Arts if taken under special direction toward that end.

Ethics

(See Philosophy)

French

Professor Deck and Assistant Professor Stemple

The aims kept in view throughout the course are: First, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; second, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. **Four hours, through the year.** Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committed to memory as a means of cultivating the habit of thinking in the language.

Texts: Merias **Premier et Second Livre, completed.** French Reader of the Walter-Ballard French Series, also about 200 pages of reading matter selected from the following: Mairet's **L'enfant de la Lune, La Tache du petit Pierre.** Laurie's **Memoires d'un Collegien,** Laboulaye's **Contes Bleus.**

FRENCH 3-4. **Four hours, through the year.** Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Galland's French Composition with thorough and insistent review of the grammar, orally and in writing. Between 400-500 pages of reading matter selected from texts such as the following: **Le Pari d'un Lyceen,** Feuillet's **Le Roman d'un Jeune Homme Pauvre, Pathelin et Autres Pieces,** Saintine's **Picciola,** Toqueville's **Voyage en Amerique,** Bazin **Les Oberle** or **Une Tache D'Encre Une.**

FRENCH 5. **Three hours, first semester.** Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's **Complete French Grammar,** Marcou's **French Advanced Review Exercises,** one hour weekly. Between 250-350 pages of matter selected from the following: Thier's **Expeditions de Bonaparte en Egypte,** Augeir's **La Pierre de Touche,** Lamartine's **Scenes de la Revolutions Francaise,** Hugo's **La Chute,** Souvestre's **Un Philosophe sous les Toits.**

FRENCH 6. **Three hours, second semester.** Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Text: Frazer and Squair's **Complete French Grammar,** Clarke's **The French Subjunctive,** one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's **Quatre-vingt treize,** Loti's **Le Pecheur d'Islande,** Sarcey's **Le Siege de Paris,** Taine's **L'ancien Regime,** Souvestre's **Confessions d'un Ouvrier.**

FRENCH 7.* **Three hours, first semester.** Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Squair's **French Grammar,** Pelissier's. **Mouvement Litteraire au XIX Siecle,** Zola's **La Debacle,** Moliere's L'Avare, Dumas' **La Question d'argent,** Hugo's **Ruy Blas.**

FRENCH 8.* **Three hours, second semester.** Short treatment of French literature during the seventeenth century. Numerous papers in French with attention to thorough review of syntax. General conversation.

*Available for the degree of Master of Arts if taken under special direction toward that end.

Texts: Frazer and Squair's **French Grammar**, Delpit's **L'age D'or de la Litterature francaise**, Corneille's **Polyeucte**, Lamartine's **Meditations**, Moliere's **Le Tartuffe**, Voltaire's Prose.

FRENCH 9.* Conversational course. **Three hours, throughout the year.** The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, French 1, 2, 3 and 4.

Geology

Professor Haught

2a. GENERAL GEOLOGY. **Three hours per week recitation, laboratory and field trips, first semester, three semester hours.** A general consideration of the different forces affecting the surface of the earth. A number of field trips and work on topographical maps to acquaint the student with local structures. A study of a good representative collection of rocks found in the United States and other countries will be made in the museum.

2b. GENERAL GEOLOGY. **Three hours per week recitation, laboratory and field trips, three semester hours credit, second semester.** This course is a continuation of course 1 and will comprise the history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 1.

German Language and Literature

Professor Deck

GERMAN 1-2. **Three hours weekly through the year;** First course in German by Alexis and Schrag completed. In the second semester Horn's Immensee (Scribner's Edition) or equivalent. The object of this course is to put the learner in possession of the elements of the German Language which implies (1) A personal command of simple German, that is the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing. (2) A familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language.

GERMAN 3-4. **Three hours weekly through the year.** Prerequisite: German 1 and 2. First semester, Heine's Hargreise or

*Available for the degree of Master of Arts if taken under special direction toward that end.

equivalent with drill dictation and written exercises on the text. First part of Bacon's German Composition.

Second Semester, Gerstacker's (Scribner's Edition) and Bacon's German Composition completed. The aim of this course is to extend and strengthen the student's personal command of German both oral and written.

GERMAN 5. Prerequisite German 4. **Three hours through first semester.** German lyric and ballad poetry with reading in class of selections from Goette, Schiller, Heine, and assigned parallel reading in other poets.

GERMAN 6. Prerequisite German 4. **Three hours weekly second semester.** Selected dramas of Schiller, Lessing and Goethe, dictation and composition once a week.

GERMAN 7. Prerequisite German 4. **Three hours weekly first semester.** History and development of the German Novel in the nineteenth Century. Selections from Goethe, Suderman, Frenssen.

GERMAN 8. Science German. Prerequisite German 4. **Three hours weekly.**

GERMAN 9. Science German. Prerequisite German 8. **Three hours weekly.**

GERMAN 10. Science German. Prerequisite German 9. **Three hours weekly.**

Greek

Professor Bos

1. ELEMENTARY GREEK. **Three hours per week throughout the year.** Special attention given to mastery of forms, pronunciation, accent and general fundamentals of grammar.

2. XENOPHON'S ANABASIS. **Three hours per week throughout the year.** Grammar and prose composition continued.

3. SELECTIONS FROM HOMER'S ILIAD AND ODYSSEY. **Three hours, first semester.** Studies and papers dealing with the legends and epic literature of Greece. Prerequisite, Greek 2.

4. PLATO'S APOLOGY AND CRITO. **Three hours per week, second semester.** Collateral work in the Socratic method and philosophy. Prerequisite, Greek 3.

6. NEW TESTAMENT GREEK AND EXEGESIS. **Three hours per week throughout the year.** Peculiarities of text, vocabulary and syntax given careful attention. Prerequisite, Greek 2.

7. CLASSICAL FOUNDATIONS IN MODERN CIVILIZATION. **Three hours per week throughout the year.** A genetic and comparative study dealing with the principal phases of classical influence upon modern life. Open only to Juniors and Seniors with or without a knowledge of the classical language. Lectures and collateral reading.

9. CLASSICAL THEATRE AND DRAMA. **Two hours per week, first semester.** Designed for those who wish to study Greek and Roman drama in translation. No knowledge of the classical languages required. Text, lectures and collateral reading.

History and Political Science

Professor Glauner

19. EUROPEAN HISTORY. A survey of European History from the breakup of the Roman Empire to the present time. **Three hours for the year.**

3 and 4. ENGLISH HISTORY. A general course in English History, with emphasis upon social and political development. **Two hours for the year.** Offered 1926-27 and alternate years.

17. RECENT WORLD HISTORY, 1815-1925. A study of social and political reforms of the past century. The expansion of Europe into Asia and Africa. Causes and results of the World War. **Two hours for the year.** Offered 1925-26 and alternate years.

1. AMERICAN HISTORY. A general introductory course, treating of the important factors in our national development. **Three hours for the year.**

2. RECENT AMERICAN HISTORY. A detailed course of the period since 1876. The industrial, social and international

problems will be studied. Two hours for the year. Six hours of History required for entrance. Offered 1925-26 and alternate years.

24. LATIN AMERICA. A survey of the recent history of some of the Latin American countries. **Two hours the first semester.** Offered 1926-27 and alternate years. Six hours of History required for entrance.

25. THE EASTERN QUESTION. Some problems of recent history of China, Japan and the other Eastern countries. Two **hours the second semester.** Offered 1926-27 and alternate years. Six hours of History required for entrance.

Political Science

3. AMERICAN GOVERNMENT. A general introductory course on the American system of government, federal, state and local.

2. AMERICAN POLITICAL PARTIES. Treats of the methods and organization of political parties in the United States. **Two hours the first semester.** Offered 1926-27 and alternate years.

9. THE CONSTITUTION. A survey of the origins and development of the Constitution of the United States. **Two hours for the second semester.** Offered 1926-27 and alternate years.

4. COMPARATIVE GOVERNMENTS. An outline of the main features of government of some of the leading nations of the world. **Two hours for the first semester.** Offered 1925-26, and alternate years. Six hours of History or Political Science required.

11. INTERNATIONAL RELATIONS. A discussion of some problems in the field of International Relations. **Two hours for the second semester.** Offered 1925-26 and alternate years. Six hours History or Political Science required.

10. PARLIAMENTARY LAW. **One hour second semester.** Not offered 1925-26.

The following course of study is suggested for those planning to enter the field of law.

1st Semester	2nd. Semester
Freshman	
English 1....3 hrs.	English 1....3 hrs.
Bible 1....3 hrs.	Bible 1....3 hrs.
Language....3 hrs.	Language....3 hrs.
Mathematics....3 hrs.	Mathematics....3 hrs.
Physical Education....1 hr.	Physical Education....1 hr.
Electives....2 or 3 hrs.	Electives....2 or 3 hrs.
Second Year	
Phys. Ed....1 hr.	Phys. Ed....1 hr.
Language....3 hrs.	Language....3 hrs.
Chemistry....5 hrs.	Chemistry....5 hrs.
Economics 1....3 hrs.	Economics II....3 hrs.
Public Speaking....2 hrs.	Public Speaking....2 hrs.
European History....3 hrs.	European History....3 hrs.
Third Year	
Biology....3 hrs.	Biology....3 hrs.
English 3....3 hrs.	English 3....3 hrs.
American History....3 hrs.	American History....3 hrs.
American Government...3 hrs.	American Government..3 hrs.
Sociology....3 hrs.	Sociology....3 hrs.
Electives....2 hrs.	Electives....2 hrs.
Fourth Year	
Psychology 1....3 hrs.	Psychology....3 hrs.
Accounting....3 hrs.	Accounting....3 hrs.
Physics....5 hrs.	Physics....5 hrs.
Electives....6 hrs.	Electives....6 hrs.

Home Economics

Lois M. McCloskey

A well rounded Home Economics course should include definite scientific work in the particular branch chosen, and correlated work in Sciences, Art, History, Economics, Political Science, Sociology, Psychology and Education.

Students in the normal course may elect a minimum of eight hours from the second year work to fulfill the State requirement for

a teaching certificate. Should such a student then decide to major in Home Economics, the work elected will count toward the major.

1. ELEMENTARY COOKERY. A study and application of the important principles and processes involved in the preparation and serving of simple meals. Prerequisites, Chemistry 1 and 2. **Lecture one hour, practicum four hours throughout the year.** Credit three hours per semester. Fee, $10.00 Prerequisite Food Production.

2. FOOD PRESERVATION AND DEMONSTRATION COOKERY. The course includes a study of the principles underlying the preservation of foods and the application of the same, also practice in demonstrations. **Lecture one hour, practicum four hours.** Prerequisite, Cookery 1. Credit three hours per semester. Fee, $10.00. Alternate years.

3. FOOD PRODUCTION. A course on the production, manufacture, distribution, preservation and adulteration of foods. **Recitation two hours.** Credit two hours. Prerequisite for Cookery 1.

14. MEAL PLANNING AND SERVING. The planning, purchasing, preparation and serving occasions. Prerequisite Cookery 1. practicum six hours. Credit three hours. Fee, $12.00. Alternate years.

20. FOOD PREPARATION. Course includes a fundamental knowledge of foods and preparation and serving of refreshments for receptions, dinners, banquets and other occasions. Prerequisite, Cookery 1. Credit three hours. Fee, $10.00. Alternate years.

4. CHEMISTRY OF FOODS AND NUTRITION. A study of the food constituents, decomposition and preservatives, as well as of the classes of enzymes and of effects of the digestion and the metabolism of food. Prerequisites, General Chemistry, Qualitative Analysis and Carbon Compounds. **Recitation three hours.** Credit three hours.

5. NUTRITION I (DIETETICS). A study of the composition, nutritive value and functions of common foods; the calculation of the fuel value of recipes; the planning and preparation of dietaries to meet the requirements of different individuals and groups. **Lecture two hours, practicum two hours.** Credit three hours. Fee, $8.00.

6. NUTRITION II (DIETETICS). A more detailed study of the principles underlying the feeding of individuals and groups of varying ages and physiological conditions. Dietaries for normal and abnormal cases are planned and prepared. **Lecture two hours practicum two hours.** Credit three hours. Fee, $8.00.

7. HOUSEHOLD MANAGEMENT. Homemaking as a profession, a study of the family, house furnishings, household expenditures, including rent, food, clothing, operating expenses, education; organization of the household, sanitary requirements, servant problem and labor saving devices. **Lecture and recitations three hours.** Credit three hours. Prerequisite, Economics 1 and 2.

15. INSTITUTIONAL MANAGEMENT. Problems in institutional administration, economics, dietetics and sanitation of large households, including the study of plans, equipment and food service for institutional kitchens, tea rooms and school lunch rooms. **Lecture one hour.** Credit one hour. Alternate years.

8. HOUSEHOLD SANITATION. A detailed study of various rooms of the house; equipment and care; study of tools and utensils for cleaning based on utility, care and cost; labor saving devices, renovating, laundering and simple repairing. **Lectures and recitations three hours.** Credit three hours.

16. HOME NURSING. See Department of Physical Education.

17. INTERIOR DECORATION. Course proposes to give students a foundation for study of interior decoration as applied to the furnishings of homes of people of moderate means. **Lecture one hour.** Credit one hour.

9. ELEMENTARY SEWING. The application of hand and machine sewing to practical problems. Selection of materials according to their suitability and economic value. **Practicum two hours. Credit two. Lecture one hour.** Fee, $2.00.

11. DRESSMAKING. Problems in dressmaking, including the making of waists, skirts and dresses of wash material, also work in renovation and remodeling of clothing and simple drafting. **Practicum six hours. Credit three hours.** Prerequisite, Elementary Sewing. Fee, $3.00. Second Semester.

12. ADVANCED DRESSMAKING, including use of silks and woolen materials. Prerequisite, Elementary Sewing (9), Dressmaking (11). **Practicum six hours. Credit three hours.** Fee, $3.00. First Semester.

18. FINE NEEDLEWORK. Embroidery, applique, hemstitching, drawn work, knitting and crocheting. Prerequisite, Elementary Sewing. **Practicum four hours. Credit two hours.** Fee, $1.00.

10. TEXTILES. This course includes a history of the process of manufacture, spinning, weaving and finishing of cotton, silks, wool and linens, an analysis of weaves, and testing of fabrics and dyes. **Lectures and recitations, two hours. Credit two hours.**

13. MILLINERY. Includes paper patterns, wire frames, willow, net, buckram frames, covering of a winter and a summer hat, a transparent hat, trimmings. Students provide all hat material. **Practicum four hours. Credit two hours.** Fee, $4.00. Alternate years.

19. METHODS OF TEACHING HOME ECONOMICS. For seniors in Home Economics. **Credit one hour.** Same as Education 28.

21. HOUSEHOLD DESIGN. See Department of Fine Arts.

The following outline of studies is suggested for those who wish to major in Home Economics. Minors in Science and Education:

First Year.

First Semester		Second Semester	
*General Inorganic Chem.	5	General Inorganic Chem.	5
English I	3	English I	3
Bible I	3	School Management (Ed.8)	2
French, German or Spanish	4	French, German or Spanish	4
Physical Education	1	Physical Education	1
*Food Production	2	†Home Nursing	1

*Prerequisite to any work in Cookery.

Second Year

First Semester		Second Semester	
†Elementary Sewing (9)	2	†Elementary Cookery (1)	3
†Elementary Cookery (1)	3	French, German or Spanish	4
French, German or Spanish	4	Public Speaking	2
Public Speaking	2	Physical Education	1
Physical Education	1	†Dressmaking (11)	3
†Interior Decoration	1	English (3)	3
English (3)	3		

Third Year

First Semester		Second Semester	
†Food Preservation and Demonstration Cookery	3	†Meal Planning and Serving (14)	3
†Dressmaking (12)	3	Qualitative Analysis	3
Qualitative Analysis	3	Economics	3
Economics	3	History of Education	3
Principles of Education	2	Education Psychology (13)	2
General Psychology	3	Public school Administra'n	2

Fourth Year

First Semester		Second Semester	
†Household Management	3	†Food Preparation (20)	3
†Nutrition I	3	Methods of Teaching Home Economics (19)	1
Secondary Education (20)	3	†Household Sanitation	3
School Supervision (Ed.) (14)	2	†Chemistry of Food and Nutrition	4
Food Chemistry	2	Electives	5
Electives	3		

Electives may be chosen from other Home Economics subjects listed in course.

Only those courses marked with a dagger (†) count toward a major in Home Economics. Thirty hours is the minimum requirement for a major.

Latin

Professor Bos

1. ELEMENTARY LATIN. **Three hours per week throughout the year.** Fundamentals of syntax, paradigms, vocabulary. The relationship of Latin to the English language is given careful attention. Simple selections with a view to preparing the students for Latin 2.

2. CAESAR AND PROSE COMPOSITION. **Three hours per week throughout the year.** Caesar's Gallic War and systematic study of the grammar.

3. CICERO'S ORATIONS AND PROSE COMPOSITION. **Three hours per week throughout the year.** Four orations against Catiline, Pro Archia and one other. Prose composition continued. Prerequisite, Latin 2.

4. VIRGIL'S AENEID. **Three hours per week throughout the year.** Literary merit of the poem, scansion and mythology given attention. Prerequisite, Latin 2.

6. CICERO'S DE AMICITIA AND DE SENECTUTE. **Three hours per week, first semester.** Prerequisite, Latin 3 or 4

7. HORACE'S ODES AND EPODES. **Three hours per week, second semester.** Prerequisite, Latin 6.

Mathematics

Professor Le Tellier

Some of the equipment of this department consists of Planimeters, Universal Drafting Machine, Plane Tables, Harvard Experimental Bridge Truss, Sextant, Lunar Tellurian, Transit, Level, Slide Rules, etc.

Students interested in Science should begin a study of Mathematics their first year in college. If this rule is followed the student will be in a position to successfully handle the advanced courses in Science during his Junior and Senior years in college.

1. *ADVANCED ALGEBRA. **Three hours per week, first s emester.** A review of elementary algebra, progressions, binominal theorem, logarithms, determinants, and theory of equa-

*Offered in 1925-26.

tions. Open to students who have had high school algebra. Rietz and Crathorne's College Algebra.

2. *PLANE TRIGONOMETRY. **Three hours per week, second semester.** Trigonometric functions and their variations, circular measure, trigonometric analysis, inverse functions, solution of triangles. De Moivre's theorem. Prerequisites, Course 1. Rothrock's **Plane and Spherical Trigonometry.**

3. SOLID GEOMETRY. **Three hours per week, first semester.** The usual theorems and constructions of standard text-books and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. *ANALYTIC GEOMETRY. **Three hours per week, throughout the year.** Cartesian and polar co-ordinates, graphs of equation, transformation of co-ordinates, general equations of the straight line and conic sections. Prerequisites, Courses 1 and 2. Wilson and Tracey's **Analytical Geometry.**

5. *CALCULUS. **Three hours per week, first semester.** Differentiation of standard forms, successive differentiation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites, Courses 1, 2 and 4. Granville's **Differential and Integral Calculus.**

6. *CALCULUS. **Three hours per week, second semester.** Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, application of differentiation. Prerequisites, Courses 1, 2, 4 and 5. Granville's **Differential and Integral Calculus.**

7. DIFFERENTIAL EQUATIONS. **Two hours per week, through the year.** The theory and solution of the ordinary and partial differential equations. Prerequisites, Courses 5 and 6.

9. ANALYTIC MECHANICS. **Three hours per week, first semester.** The composition and resolution of forces, statics of a particle, forces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTIC GEOMETRY. **Three hours per week, second semester.** Analytic geometry of planes, lines sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

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*Offered in 1925-26.

11. *MECHANICAL DRAWING. **Three hours, throughout the year.** Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's **Mechanical Drawing.**

12. *DESCRIPTIVE GEOMETRY. **Three hours per week, second semester.** Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's **Descriptive Geometry.**

14. SURVEYING. **Three hours per week, throughout the year.** Chain surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisite, Courses 1 and 2.

Philosophy and Psychology

Professor Crissman

1 and 2. HISTORY OF PHILOSOPHY. **Three hours per week, throughout the year.** An examination of the main currents of philosophical thought from Thales to the present time. Open to all students.

13. PSYCHOLOGY, GENERAL, DESCRIPTIVE. **Two sections. Three hours per week, throughout the year.** A scientific examination and analysis of the mental life of normal adults, with emphasis upon function and behavior. This course serves as the groundwork for investigation in all fields of psychology and Education. Open to sophomores, juniors and seniors.

14. THE PSYCHOLOGY OF RELIGION. **Three hours per week, first semester only.** An analysis of the psychological basis of religious experience, with especial emphasis upon Christianity. Open to all students who have had, or are taking, general psychology. Not given 1925.

15. THE PHILOSOPHY OF RELIGION. **Three hours per week, second semester only.** An analysis and comparison of the epistemological and metaphysical implications of, together with a comparison of the moral life involved in, the various religions. Galloway's **The Philosophy of Religion** is used as a basis for study. Open to all students who have had, or are taking a course in Philosophy. Not given 1925.

*Offered in 1925-26.

16. THE PHILOSOPHY OF PLATO. **Two hours per week, first semester only.** A study of the more important of the dialogues of Plato, translated into English. Open to all students. Not given 1925.

17. PRAGMATISM. **Two hours per week, second semester only.** An analysis and evaluation of this characteristic philosophy of American life. The writings of James and Dewey serve as a basis for study. Open to students who have had a course in Philosophy, or to others at the discretion of the instructor. Not given 1925.

18. ETHICS. **Three hours per week, throughout the year.** A study of the origin and development of moral ideas, together with comparison of the emergent theories of moral conduct. Open to sophomores, juniors and seniors.

19. PRESENT PHILOSOPHICAL MOVEMENTS. **Three hours, per week, first semester only.** A examination of the more fundamental current interpretations of present-day life with emphasis upon naturalism, idealism, realism, and instrumentalism. Open to all students who have had a course in Philosophy or to others at the discretion of the instructor.

20. LOGIC. **Three hours per week, first semester only.** An examination of the thought processes that are involved in correct thinking, with emphasis upon their practical application. Open to all students.

Physics

Professor Le Tellier

During the school year 1922-23 the Physics laboratory was improved by the addition of a large amount of Physical apparatus. The laboratory equipment is now adequate to meet the needs of the work in this field. New pieces of apparatus will be added from time to time to keep pace with new advancement and discoveries in physical Science.

Students interested in Science should arrange to take Physics during their second year in college after they have had one year of Mathematics.

1. COLLEGE PHYSICS. **Five hours per week, first semester.** This course is an advanced study of the theory of physics

and of physical formulae with the application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry.

2. COLLEGE PHYSICS. **Five hours per week, second semester.** A Continuation of Course 1.

Physical Education for Men

Professor Miller

Regular and systematic exercise in the gymnasium is required of all men, except such as are excused by the faculty for reason of physical disability. The above requirement must be pursued during the Freshman and Sophomore years.

1. GYMNASIUM PRACTICE. **Two hours per week, throughout the year.** Practice in tactics, free arm exercises and drills, emphasizing proper posture, exercises with light hand and heavy apparatus to correct deformities, to develop strength and endurance; corrective gymnastics, mass exercises and games; lectures on anatomy, personal hygiene and aid to the injured. Competitive athletic games are conducted between the class teams.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval of the Director. Candidates for, and members of Varsity teams may take this course when outdoor work is advisable.

COURSES FOR ATHLETIC COACHES

Courses for Athletic Coaches under the general direction of the Coaches and Director of Physical Education for men, meet the growing demand, not only from high schools but from colleges and other institutions as well, for trained men to direct and coach athletics.

These courses are designed to assist both the high school teacher and principal who desire to become proficient in coaching one or more athletic teams, and the man who intends to take up coaching and directing of atnletics as a vocation.

1. FOOTBALL. **Two hours, first semester.** Lectures on theory, evolution, and rules of the game; methods of organizing practice periods, the psychology of handling and judging men, choice of men for different positions.

A thorough study of the fundamentals and rudiments of football; proper training, dieting and conditioning of players. (Open to all.)

2. ADVANCED FOOTBALL. **Two hours, first semester.** Lectures on strategy and generalship, methods of attack and defense, formations, signals and plays; demonstrations and practice in the technique of offensive and defensive play of the different positions and of the team as a whole. Practice in the mechanics of tackling, blocking, interference, kicking, forward passing, handling and carrying the ball. (Prerequisite, Course 1.)

3. BASKETBALL AND BASEBALL. **Two hours, second semester.** Basketball first half. History of basketball, thorough discussion of the various styles of play now in use, types of dribbling, passing and shooting. Offensive and defensive team play, definite plays in starting offense, conditioning and care of players, and thorough study of the rules.

Baseball second half. Theoretical consideration of and actual practice in batting, base running and the methods of playing each team position. How to select men for the respective positions is discussed. Special consideration is given to the study of "inside baseball" and the development of proper team play.

Physical Education for Women

Miss Nason

Believing that health is a prerequisite for efficiency and happiness and that this, together with increased strength, skill, grace, bodily control andi mproved posture, is acquired primarily through systematic exercise, Wesleyan College requires every women student to have at least two years of physical education. No one is excused except in case of physical disability and through a physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough ex-

amination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

PHYSICAL EDUCATION I AND II. **Two hours per week, throughout each year.** Required. The work will include marching, freehand work, wands and dumb-bells, apparatus work, folk dances and games, and indoor and outdoor sports, including basketball, hockey, baseball, track and tennis.

PHYSICAL EDUCATION III. **Two hours per week, first semester, two hours credit.** A study of the presentation of plays and games in Elementary grades and High School. Open to those who have had one year at Wesleyan or one year of work in Physical Education elsewhere. Students must take Physical Training II in addition. This will consist of the studying, planning and teaching of lessons and of reference reading and reports.

RHYTHMS AND NATIONAL DANCES. **Two hours per week, one hour credit, second semester.**

PERSONAL HYGIENE. **Two hours per week, first semester, two hours credit.** For freshmen. The course will consist of lectures, recitations, reference reading and reports.

SCHOOL HYGIENE. **Two hours per week, second semester.** See Department of Education.

HOME NURSING. **One hour per week, second semester.** Brief course in first aid and care of the sick in the home. Lectures, recitations and demonstration.

Training elsewhere and pass a proficiency examination. Students must take Physical Trainning II in addition. This will consist of the studying, planing, and teaching of lessons and of reference reading and reports.

Rural Leadership and Religious Education

Tentative 1925-1926

Professor Raphing

RURAL LEADERSHIP

This department is maintained in co-operation with the Rural Department of the Board of Home Missions of the Methodist

Episcopal Church. The Head of the department is to divide his time between the College work and the Extension Service. Since West Virginia is in the heart of America's greatest industrial field special attention is to be given to the problems of the rural industrial community.

Naturally the work of the department centers in the work of the rural church. The objective is to secure trained leaders for the rural church who will devote their lives to this form of service, instead of using the rural church as a training ground for the city church. However, the inference is not to be drawn that the work of the department is exclusively for ministerial students. Much of the work is as practical for the rural layman as for the minister. Normal students are invited to examine the value of the courses for the rural teacher.

Arrangements for major and minor credits may be made with the professor in charge. The following courses are offered as designated:

1. RURAL ECONOMICS. **Three hours, first semester.** In this course a study is made of the general principles of rural economics; a sketch of modern agriculture; distribution of agricultural income; the farm labor supply; problems of rural social life in relation to the economic resources of the community. **1924-1925 and alternate years.**

5. RURAL CHURCH METHODS. **Two hours, first semester.** A study of the methods of church work which are most successful in the country, village, and town; typical rural churches studied as models; finances, evangelism, social life, maps and surveys, program for a community serving church. Text-book, lectures, and reports. **1925-1926 and alternate years.**

8. THE RURAL SUNDAY SCHOOL. **Two hours, second semester.** This is a continuation of course 5. Problems of the Sunday school in the open country, village and small town; making the most of the one-room church; graded lessons in the small school; organized classes; week-day religious education and vacation church schools in rural communities. Attention will also be given to the work of the rural Epworth League. **1925-1926 and alternate years.**

9. LABOR PROBLEMS. **Three hours, first semester.** Genesis of the labor problem in the Industrial Revolution; history of the development of labor organization; union organization and

policies, collective bargaining, the open and closed shop controversy; methods of settling labor disputes; women and children in industry; wages and hours of labor; unemployment; immigration; industrial unionism, radical tendencies; democracy in industry. Not open to Freshmen. Text-book, lectures, reports. **Offered annually.**

10. THE CHURCH AND INDUSTRIAL RECONSTRUCTION. **Three hours, second semester.** The social teachings of Jesus as the church's message for an industrial age; history of the social attitude of the church; respects in which the present industrial order fails to conform to the Christian ideal; Christion attitudes and methods in setting up a Christian industrial order; practical steps for the individual and the church. Text-book, lectures, and reports. **Offered annually.**

11. COMMUNITY LEADERSHIP. **Two hours, second semester.** A study of the community as the key to modern social progress; activities which can be carried on best by the co-operation of all community institutions; the Country Life Conference and the Community Score Card; the community council; recreation and social life; the home, school, and church as social partners; co-operation of the farm and town; the community church movement. Normal students will find this course especially valuable. Text-book, lectures, and reports. **1924-1925 and alternate years.**

12. EXTENSION SERVICE. The department conducts work such as the following: Surveys of parishes and districts; supervision of student-pastors; community lecture courses in selected communities; vacation church schools conducted; speakers furnished for special occasions; books mailed from the College Library to rural ministers; help given churches and communities in the making of plans for community services; plans furnished for rural churches and community houses.

RELIGIOUS EDUCATION

The courses here offered are in accord with the recommendation of a Commission consisting of representatives of the Religious Education Association, the Sunday School Council, and the Council of Church Boards of Education: "That colleges upon religious foundations pursue the policy of offering sufficient work in Bible, the Christian religion, and various subjects related to religious education to prepare their students for intelligent support and leadership of religious education in their home churches and communities.',

1. INTRODUCTION TO THE STUDY OF RELIGIOUS EDUCATION. **Three hours, first semester.** Development of a broad outlook upon the meaning of education in general and religious education in particular; comparison of the aims and methods of Christian education with those of the public schools; the place of education in the Christian plan for the reconstruction of society; educational function of the church, family, and state. This course is prerequisite for all following courses. **Offered annually.**

2. HISTORY OF RELIGIOUS EDUCATION. **Three hours, second semester.** The place of the teaching of religion in the history of the church; Robert Raikes and the English "ragged school;" the Sunday School movement in America; secularization of the public schools; the International Sunday School Council of Religious Education; week-day instruction; the vacation church school; training schools. **Offered annually.**

3. TEACHING THE CHRISTIAN RELIGION. **Three hours, first semester.** Successful methods of teaching religion, judged according to approved educational standards; training in making lesson plans, story telling, questioning, dramatization; observation and practice; tests and measurements of religious growth. **1924-1924 and alternate years.**

4. ORGANIZATION AND ADMINISTRATION. **Three hours, second semester.** 1. A national system of education; organizing the community for the program—leadership training, week-day schools, and the vacation church school. 2. The church school—departmental organization; the curriculum; programs of worship and service; details of practical administration. **1924-1925 and alternate years.**

5. THE PSYCHOLOGICAL BASIS OF RELIGIOUS EDUCATION. **Three hours, first semester. 1925-1926 and alternate years.** Educational psychology applied to religious instruction; characteristic traits of each age group; instincts, interest and attention, habit formation, memory; the religion of childhood and youth—the nature and nurture of child life; formation of a self; development and modification of the group mind.

6. THE CURRICULUM. **Three hours, second semester. 1925-1926 and alternate years.** Teaching values of the Bible; a study of existing curricula and the principles of curriculum making; systems of lesson material; extra-Biblical material for tem-

perance and missionary instruction and character development; courses of study for special advanced work.

Sociology

Professor Karickhoff

1. PRINCIPAL OF SOCIOLOGY. **Three hours, first semester.** Text: Blackmar and Gillan's **Outlines of Sociology.** This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, thesis and prescribed reading.

2. SELECTED PROBLEMS IN SOCIOLOGY. **Three hours, second semester.** This course is a continuation of Course 1. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation, reports, prescribed reading.

3. IMMIGRATION. **Two hours, first semester.** Text: Fairchild's **Immigration.** A study of emigration to the United States since 1820. Attention will be given to the causes of immigration, the character of the "old" and "new" immigration, the various immigration problems, the importance of protection, education and assimilation of immigrants, with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House Boston. Lectures, thesis and prescribed reading. **1924-1925 and alternate years.**

4. AMERICANIZATION. **Two hours, first semester.** A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, eduction, distribution, assimilation and amalgamation are studies in relation to the Americanization movement. Text-book, lectures, thesis and prescribed reading. **1925-1926 and alternate years.**

5. CRIMINOLOGY. **Two hours, first semester.** A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reform-

atory institutions will be visited and conditions and methods observed. **Students planning to take this course must keep in mind the additional expense connected with the observation trips.** Lectures, personal investigation, and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2. Open to Juniors and Seniors. Membership limited to 20.

6. THE FAMILY AND CHILD WELFARE. **Two hours, second semester.** This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. **1925-1926 and alternate years.**

7. CHARITY AND PHILANTHROPY. **Two hours, second semester.** This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading. **1924-1925 and alternate years.** prerequisite, Sociology 1, 2.

8. RURAL SOCIOLOGY. **Four hours, first semester.** An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmers' institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own community and suggest means of improvement. Lectures, thesis, and prescribed reading. **1925-1926 and alternate years.**

9. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. **One hour, first semester.** The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading. **1925 and alternate years.**

10. SOCIALISM. **Two hours, second semester.** A historical study of socialism from Karl Marx to the present. The ideals, programmes and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the utopian and socialistic movements in the

United States. Text-book, readings and reports. **1925-1926 and alternate years.**

Spanish

Professor Deck

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training in close reasoning, and the satisfaction to be derived from first-hand knowledge of its literature.

SPANISH I. **Four hours per week, first semester.** From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid in acquiring a vocabulary and correct pronunciation. Daily drill in regular conjugation. Texts: Hills and Ford's **Revised Spanish Grammar,** Ballard's **Short Stories for Oral Spanish,** Henry's **Short Spanish Plays, Canciones Escolares.**

SPANISH II. **Four hours per week, second semester.** Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: Hanssler and Parmenter's **Beginners' Spanish,** Alarcon's **Novelas Cortas Esogidas, Canciones Escolares, Cuentos Castellanos.**

SPANISH III. **Four hours per week, first semester.** Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: Hill and Ford's **Spanish Grammar Completed,** Harrison's **Spanish Correspondence,** Umphrey's **Spanish Composition, Cuentos Modernos** (DeHaan).

SPANISH IV. **Four hours per week, second semester.** Continuation of Course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: Hanssler and Parmenter's **Beginners' Spanish,** Tamayo's **Lo positivo,** Asensi's **Victoria y Otros Cuentos,** Harrison's **Commercial Correspondence,** Umphrey's **Spanish Composition.**

SPANISH V. **Three hours per week, first semester.** Special study of subjunctive forms, verb drill, conversation. Texts:

Hanssler and Parmenter's **Beginners' Spanish,** Echegaray's **O Locura O Santitad,** Gutierrez's **Trovador,** Nuez de Arce's **El Haz de Lena,** Umphrey's **Spanish Composition.**

SPANISH VI. **Three hours per week, first semester.** General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: Hanssler and Parmenter's **Beginner's Spanish** Valdes' **Jose,** Breton's **Quien es Ella,** Caballero's **Bervilony un Liberalito,** Umphrey's **Spanish Composition.**

SPANISH VII.* **Three hours per week, first semester.** Idiomatic structures, Spanish writers of the Golden Age. Texts: Hanssler and Parmenter's **Beginners' Spanish,** Cervantes' **Don Quixote,** Lope de Vega's **La Vida es Sueno.**

SPANISH VIII.* **Three hours per week, second semester.** Lyric poetry. Texts: Cervantes' **Las Novelas Ejemplares,** Tirso de Molina's **Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca,** Ford's **Spanish Anthology.**

SPANISH IX.* Conversational course. **Three hours throughout the year.** The work is based on current literature in magazines, reviews, novels, etc. Prerequisites, Spanish 1, 2, 3 and 4. Credit three units.

*Available for the degree of Master of Arts if taken under special direction toward that end.

THE NORMAL SCHOOL

Elmer Guy Cutshall, A.M., B.D., Ph.D., President.
R. Ray Scott, A.M., Principal and Professor of Education.
Clara B. Fishpaugh, A.M., Associate Professor of Education.
Mildred Little A.B., Professor of Public Speaking.
Walter R. Grose, A.B., Superintendent of Schools, Special Instructor in Administration and Supervision.

Leta Snodgrass, Professor of Fine Arts.
Camp W. Foltz, A.B., Director Conservatory of Music.
Alice Nason, A.B., Professor of Physical Education for Women.
Critic Teachers, Buckhannon City Schools.

GENERAL STATEMENT

The work offered in the Normal School is intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. The standard Normal course is for those prospective elementary grade teachers who for one reason or another are unable to take the full four-year course. It will be observed that a student completing the Standard Normal Course will have approximately covered the first two years of the course leading to the degree in Education. This will enable him to resume the course at some future date without affecting the continuity of the work.

Educators have long recognized the gap between theory and practice, and the failure on the part of many graduates of our schools to bridge that gap. This difficulty has not been surmounted by students who have practiced in our training schools, for these laboratories cannot easily be made to duplicate the exact conditions that will be met in our public school systems. The student teacher of Wesleyan has the advantage of doing his practice teaching in the public schools of Buckhannon, where he is under the eyes of experienced teachers.

The Normal student in a college has the advantage of pursuing

his academic studies under the experts in the college departments and of laying a foundation for an academic degree should he find it desirable later to continue his schooling.

REQUIREMENTS FOR ADMISSION

Students are admitted to the Standard Normal Course when they have completed sixteen units of academic work in an accredited high school or academy. The following subjects must be included in the high school course or completed later in the Normal Course:

United States History	1 unit
Civics	½ "
Agriculture, General Science, Chemistry, etc.	1 "
Music and Drawing	1 "
Home Economics (for girls)	1 "
Manual Training (for boys)	1 "
Arithmetic	½ "

Preparatory work should be done at the rate of four units a year for four years. (Unit as used in this statement means the study of a subject for 36 weeks, five periods a week, with a minimum of 40 minutes to the period.)

ADVANCED STANDING

Students may be admitted to advanced standing who have completed a fifth year in high schools accredited by West Virginia Wesleyan College. In no case shall more than one year's credit (32 semester hours) be allowed for a year's work done elsewhere. All work done in approved normal schools and colleges is fully recognized.

REQUIREMENTS FOR GRADUATION

A diploma of graduation from the Standard Normal Course will be issued to all students satisfactorily completing 64 semester hours of normal work. (A semester hour is the credit allowed for a study pursued one hour a week for 18 weeks, the class period being not less than 55 minutes and the preparation periods averaging 90 minutes.) This work should be done at the rate of 16 semester hours a semester, (18 weeks).

The normal school work consists of two kinds—professional and academic, of which at least 24 semester hours must be professional.

The 24 semester hours of professional work are to be made up as follows:

(a)	1. Applied Psychology	4 sem. hrs.
	2. Principles of Education	2 "
	3. Special Methods	6 "
	4. Supervised Study	2 "
	5. School Hygiene and Management	4 "
	6. Observation and Practice Teaching	3 "
(b)	Elective, other professional subjects	3 "

The sequence of studies outlined above for students enrolled in the Standard Normal Course has been planned as follows:

First Year

	1st Sem.	2d Sem.
(A) Required subjects:		
(1) Professional		
Educational Psychology (Ed. 12)	4	0
Principles of Education (Ed. 1)	0	2
School Management (Ed. 7 and 8)	2	0
School Hygiene (Ed. 9 and 10)	0	2
(2) Academic		
English I	3	3
Physical Education	1	1
Bible, New Testament History	3	0
(B) Elective subjects:		
(1) Professional	1st Sem.	2d Sem.
Principles of Education (Ed. 1)	2	0
Story Telling (Ed. 29)	0	2
(2) Academic		

Students should elect enough academic work to make a schedule of 16 hours each semester.

Second Year

	1st Sem.	2d. Sem.
(A) Required subjects:		
(1) Professional		
Special Methods (Ed. 6)	3	3
Supervised Study (Ed. 5)	0	2
Practice Teaching and Observation	3	0
(2) Academic		
General Psychology (Psy. 1)	3	3
Physical Education	1	1

Sophomore Oratory	2	2
(B) Elective subjects:		
(1) Professional	1st Sem.	2d Sem.
Special Problems (Ed. 30)	2	0
History of Education (Ed. 3 and 4)	0	3
Vocational Guidance	0	2
(2) Academic		

Students should elect anough academic work to make a schedule of 16 hours each semester.

CERTIFICATION

Any person who finishes the course set forth above and pays the State Department fee of one dollar is entitled to a Standard Normal First Grade Elementary Certificate, which is valid for five years. In order to receive the diploma of graduation from the West Virginia Wesleyan Normal School a candidate must have been in residence for at least twenty-four weeks and earn 24 semester hours.

A fee of five dollars is charged for the diploma.

SHORT NORMAL COURSE

The One-year Normal Course has been discontinued at Wesleyan. However, mature teachers desiring a Short Normal Certificate and finding it most convenient to attend here, will be provided for in limited numbers. Such students who cannot stay but one year in school at the start are advised to take the first year's work in the degree course for elementary teachers. They would then be eligible for a Short Normal certificate valid for five years.

NORMAL SCHOOL COURSES

DIRECTED TEACHING. Each student enrolled in the Normal School is required to do ninety hours of teaching in the public schools under careful supervision.

OBSERVATION. Each Normal student is required to do eighteen hours of observation in the public schools. This work will be directed by the Critic Teacher in charge of the student's practice teaching.

NORMAL DRAWING. **Two hours, throughout the year.** The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. Two hours' practice for one hour's credit. Miss Leta Snodgrass.

NORMAL MUSIC. **Two hours, throughout the year.** A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. Two hours' class work are required for one hour's credit. Professor Foltz.

29. STORY TELLING. **Two hours, second semester.** This course is offered primarily for teachers. Actual practice in story telling; the purpose of the story and its force in education; interpretation and rendition of the story; dramatization of the story for play purposes. Miss Little.

For description of other courses offered in the Normal School consult P. P. 37-42.

CONSERVATORY OF MUSIC

FACULTY

Elmer Guy Cutshall, A.M., B.D., Ph.D., President.
Camp Wellington Foltz, A.B., Dean. Professor in Piano, Harmony, Theory, Counterpoint, Pipe Organ.
Franklin E. Muzzy, Professor in Voice.
Altyn H. Elliott, B.M., Professor in Violin.

EQUIPMENT

The Conservatory building is a modern three-story brick structure with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms furnished with new Haines Brothers' Pianos, and other first-class instruments.

The College has installed a new pipe organ in the Conservatory. This organ is two-manual, with seven hundred and thirty pipes, electric motor and complete electric action throughout. It is built in such a way as to enable the student to study the inside action and secure a working knowledge of its parts. This organ is built to conform with the American Guild of Organists' requirements, and is standard in every way. The Conservatory has also the two-manual reed pedal organ with electric blower, which is available for those who wish to practice more than the regular amount.

The Conservatory building is heated by steam and kept in first-class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life—participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining their technical musical skill.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, one in violin and one in pipe organ.

PIANO

The piano instruction leads to the degree of Bachelor of Music, which can be had only upon the completion of Course Three for Piano.

Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete it itself, it is not as extended as most students desire. The time required will vary from two to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course Three has been designed for advanced students who are candidates for the degree of B. Mus. It can only be taken after Course One and Course Two have been completed satisfactorily.

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatinas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatinas.
Mozart, Sonatas.
Haydn, Sonatas.
Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.

Czerny, Studies from Op. 636, Op. 299, and Op. 740.
Duvernoy, Studies, Op. 120.
Mendelssohn, Songs Without Words.
Reinhold, Suite Mignone.
Scarlatti, Piano Pieces.
Technical studies according to the needs of the student.
Scales at a speed of 100 to 400 notes per minute in all single form.
Harmony One.
Theory Two.

Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.
Beethoven, Sonatas selected up to Op. 53.
Cramer, Etudes.
Clementi, Gradus ad Parnassum.
Mozart, Piano Pieces and one Concerto.
Chopin, Composition selected.
Schumann, Etudes and other compositions.
Harmony Two.
Theory Three.
Technical studies according to the needs of the student.
Scales and Arpeggios in single forms up to 800 notes per minute.
Scales in double notes up to 400 notes per minute.
Recital pieces from the modern Russian, French and American Comp sers.
Normal Music, two semesters.

Course Three

Bach, Preludes and Fugues, English Suites and other works.
Beethoven, Sonatas selected from the last or Third Period.
Chopin, Ballads, Sonatas, Etudes and some of the greater Nocturnes.
Liszt, Etudes and other selected compositions.
Schumann, such works as Op. 9, Op. 12, Op. 21 and others.
Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.
MacDowell, Sonatas, Etudes and other compositions.
Ravel, Sonatine, and others.

Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30, Preludes, Op. 26.

Technical studies according to the needs of students.

Counterpoint:

Scales in all forms, major and minor.

Czerny Studies, Op. 365.

Philipp's "Complete School of Technic."

VOCAL COURSE

The aim of the Vocal Department is to develop the voice along natural lines, gradually taking away wrong effort until good breath control, flexibility and freedom of voice is attained.

While the fundamental principles of voice-production is the same in all cases, each pupil requires individual treatment.

Voices are classified and developed according to their quality, power and range.

Strong emphasis is laid upon good diction.

This course ordinarily requires four years for completion. Unusual natural ability may shorten the course semewhat.

Two lessons per week are advisable. The study of modern languages is commended.

Course 1

Elementary exercises to establish correct poise of voice and vocalizes and songs are given according to the needs of the pupil.

Vaccai.

Sieber's eight measure vocalizes.

Cucone Opus 9 and 10.

Gallozzi old Italian vocalizes.

Marchesi.

Harmony I.

Course II

Advanced studies in vocalization.

Marzo's The Art of Vocalization.

Panofka.

Bordogui

A beginning is made in classical song literature.

Schubert and Fianz together with the standard American, English and French songs.

Harmony II.
History of Music. Diploma.

Course III

Oratorio and Operatic Arias.
Musical Embellishments.
Schumann.
Brahms.
Modern French, English and American Songs.
Theory. II

REQUIREMENTS FOR GRADUATION

The student is required to give an intelligent rendering of an Oratorio and Operatic Arias. Also to present a recital program of ancient, classical and modern songs.

A diploma is given.

A certificate of proficiency is also given to those satisfactorily finishing Course I.

THE VIOLIN COURSE

Elementary

Course I

Sevcik, Book I, part 1, 2a and 2b; Russow, First Steps; Wohlforth, Book I, Opus 45; J. Weiss, Opus 38.

Course II

Sevcik, Book I, parts 3 and 4; Sevcik, Trill, Opus 7; Wohlforth, Opus 74, or 75 or 45, Book I; Kayser, Book I, Opus 20; Dancla, Opus 126; Seitz, Concerto No. II.

Course III

Sevcik, Book II, parts 5 and 6a; Sevcik, Opus 7 and 8; Kayser, Book II; Kreutzer, Etudes 2, 3, 8, 9, 10, 11, 12, 13; Seitz, Concerto No. 3; Accolay, Concerto in A minor.

Intermediate

Course IV

Sevcik, Opus 1, Opus 8, Opus 9; Sevcik, Opus 1, part 3; Kreutzer

and Rode Etudes; Rode, Concertos Nos. 7, 7 and 8; Viotti, Concerto No. 23.

Course V and VI

Sevcik, Opus 8, Opus 9, Opus 7; Sevcik, Opus 1, part 3; Kreutzer or Rode Etudes; Viotti, Concerto No. 22; Kreutzer, Concerto No. 19; De Beriot, Concertos Nos. 7 and 9; LeClair, Concerto; Tartini, Sonata in G minor.

Advanced Grades: For certificate and degree courses.

Course VII

Scales and arpeggios in three Octaves. Sevcik, Opus 7; Bach, Sonatas; Bruch, Concerto in G minor; Mendelssohn, Concerto; Vieuxtemps, Concerto No. 2, 6, 8 or 9; Tartini, Sonatas.

Course VIII and IX

Scales (three octaves) in thirds and octaves. Sevcik, Opus 7; Bach, Sonatas; Bruch, Concerto in G minor, Mendelssohn, Concerto; Vieuxtemps, Concerto; Sporh, Concerto.

Course X

Work of the preceding grade intensively continued, with additional material such as Paganini's Etudes and Concerto.

The student will prepare for final examination a recital program of serious content and difficulty, ranging from classic to modern music; also a selection, prescribed by the examiners. Preparation to be made in two weeks without aid of the instructor.

ENSEMBLE PLAYING. This course is offered for the benefit of advanced students. It is comprised of string quartets, sextets, duets, trios, and the art of playing. Fee, $10.00 for semester. In class form.

PIPE ORGAN

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. The explanation of the stops, their quality and variety in tone color, and how to use them is carefully given. In two semesters the student should be prepared to take active work in church playing. The full course will require two years. The study of Harmony is required and Counter-

point is strongly urged. One should have completed Course One in Piano with Harmony Two and Theory Three. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice at the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course

Clemens, **Modern School for the Organ.**
Whiting, **The Beginner's Pipe Organ Book.**
Whiting, **Progressive Studies for Pipe Organ.**
Schneider, **Studies for the Organ.**
Nilson, **Technical Studies in Pedal-Playing.**
Pfitzner, **The Art of Pedaling.**
Carl, **Master-Studies for the Organ.**
Stainer, **The Organ.**
Bach, **Preludes and Fugues.**
Hymn (Playing and Modern Pieces for the Organ by all writers).
Transposition and Modulation.
Buck, **Studies in Pedal Phrasing,** Op. 28.

Theory Two

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: Hamilton's **Outlines of Musical History.**
Elson's **Mistakes and disputed points in Music.**
One year, two hours per week.

Theory Three

The Theory course delves into the science of sound, the origin of scales—musical form in its entirety— with special pressure upon the strict sonata form.

Theory III covers the more essential literary knowledge back of musical taste and study. Harmony, counterpoints, analysis and History are very essential, but there is a large field outside of these that the general theory course aims to cover.

Texts under Theory III

Elson's Theory.
Elson's Realm of Music.
Spaeth's Common Sense of Music.

HARMONY I

First semester—The presentation in a plain and practical manner of the groundwork of Harmony, affording a thorough preparation for more advanced study. Special attention is devoted to the scales and intervals, and to the handling of the common chords and their inversions. The subject matter is presented in such a way as to develop the reasoning faculties and the musical taste from the very outset, thus encouraging early efforts in original composition and laying a logical foundation for future work in this direction.

Second semester—A continuation of the work of the first semester, introducing also the secondary triads and their inversion—seventh and ninth chords with their inversions—modulation to related keys.

Text: Harmony for Beginners—Preston Ware Orem.
Harmony—G. W. Chadwick.

Two semesters—two hours.

Harmony II

A study of the altered chords, modulation to unrelated keys, key relation, melodic figuration, etc. The second semester is devoted to more original work, introducing the harmonizing of florid melodies with accompaniment figures, chorale writing, harmonic analysis.

Text:—Harmony—G. W. Chadwick.

Two semesters—two hours.

Counterpoint

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the in ention, etc.

Text: Goetschius, **Counterpoint.**
Two semesters. two hours.

Public School Music

PUBLIC SCHOOL MUSIC is to be an enlarged and more complete course in itself as conditions will permit. The theoretical phases of the course thoroughly cover detailed musical terminology (Elsons Dictionary), practical methods on fundamentals in teaching the beginnings and advancement of music through the grades and into high school, plus practical psychology and pedagogy in the form of dictated lectures, with outside reference work involved.

West Virginia State Public School Music requires:—

1. High School units.....16
2. Special subjects.....2 years under approved instruction with a minimum of fifty hours.
3. Professional subjects.....10 semester hours.

Our Public School music offers 6 hours for 1 year. Theory II covers two hours, Theory III covers two hours, Harmony I two hours, Harmony II, two hours.

It is intended to meet the State demands for a degree as a Public School Music supervisor with at least two years residence study in the conservatory, providing the applicant has furnished the equivalent of a high school course and is advanced enough in his proficiency of piano, voice or violin, etc.

Normal School Music (two hours) covers two thirds of the regular Public School Music course. It touches more upon the practical phases of school music and aims to equip the average teacher with more fluency in the assistance of the regular school music supervision.

Recitals

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital, or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the Music Faculty give recitals during the year, which are free to the public.

Glee Clubs

In the beginning of the first semesters several try-outs are held for those who desire to belong to the Glee Clubs, which are under the management of Professor Muzzy. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia. Only those who can give the time required and who have voices suitable for such work are selected.

Orchestra

An orchestra composed of the students who are taking instruction on the violin, and such other students as play suitable instruments, is under the direction of Professor Elliott. Meetings are held once each week. No fee is required.

Band

A first-class band is organized and is under the direction of Professor Elliott. Meetings are held once a week and public entertainments are given. This band is always an attraction at athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the Director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or minor, at 400 notes per minute, and at least wo selections from each of the list of studies given in the course; an examination in Harmony One and Theory Two. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selection as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two and Theory

Three; completion of High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At least three semester hours must have been under the Director, and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing—all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two year's work in College. The candidate will give a public recital of one and one-half hours' length in such a manner as to win the approval of the public. All conditions having been met and passed the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two.

Theory Two and Three.

Course One in Piano.

A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two.

Theory Two and Three.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Three; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggioes, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

DEPARTMENT OF FINE AND APPLIED ARTS

Elmer Guy Cutshall, President

Leta Snodgrass, Principal

This school has a commodious and well-lighted apartment in the College Hall. Casts, models and other appliances are provided in the studio. Students in this department are offered the same privileges and opportunities as those in other schools of the College.

The object of this school is to offer the study of Fine Art, which aside from professional training is a valuable adjunct to a liberal education to prepare students for a professional career, either as artists, teachers, supervisors or designers. The field of such skill is constantly enlarging and of those who have aptitude and desire in these directions there is scarcely a question concerning ultimate success.

There are no examinations for admission to any of the classes. The instruction is for the development of the individual's creative ability, and has its foundations in the study of form, color and perspective.

A course in the graphic system of object drawing, which is adopted by this State for use in the free schools, has been arranged for teachers, who desire to prepare themselves to teach this subject in connection with their regular work.

The department seeks to offer work equivalent to that given in approved Art Schools of high grade, with the added advantage that the students may share in the life of a college.

Household Design Courses 1 and 2 are required in Home Economics as correlatives in Textiles and Interior Decorating.

The aggregate amount of credit accepted for the A. B. degree, from the courses in the Art Department, is twelve hours.

Exhibitions of work are given each semester, that of the second semester, held during Commencement Week, includes the work of the whole year.

GRADUATION

Diploma

Diplomas are given to students who have completed the prescribed course in the School of Fine and Applied Arts and whose preparation is sufficient to admit them to Freshmen rank in the College.

Each candidate for graduation is required to leave a representative piece of original work with name and date, as the property of the school.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
History of Art and Art Appreciation, one hour, throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil.
Painting from life.
Painting from nature.
Sketching from costumed model.
Theory and Harmony of Color, **one hour through the year.**
I. Form, perspective color.
Plant analysis and conventionalized design, space-filling.

II. Sketching from model, design for tiles, fabrics, embroidery

For statement of fees and expenses, see page 105.

For further information, address Miss Leta Snodgrass, Principal School of Fine Arts, Buckhannon, W. Va.

DEPARTMENT OF EXPRESSION

Elmer Guy Cutshall, President
Mildred Little, Director
Christine McWhorter, Assistant

"For of the soule the bodie forms doth take
For soule is forme and doth the bodie make."
—Edmund Spencer.

The Course of Expression offered by Wesleyan College is primarily a course for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them.

The student is lead to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas from which he gains the ability to think for himself. To express knowledge is to understand it more thoroughly; and the greater one's understanding the greater will be his accuracy and power in delivery.

It is important that those whose aim is the ministry, law or public speaking, should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

The course offered is of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is selfevident that a strong personality, a cultured and noble manhood is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it and can present it effectively to others, he has received the best possible preparation for the work of life, as well as for the work of oratory. "The greatest thing in oratory is the orator."

REQUIREMENTS FOR ENTRANCE

Private training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course and must appear on such recital programs as the Department requires and must complete the following course of study.

I. PUBLIC SPEAKING. **Two hours per week throughout the year. Credit.** This course is required of all students in the College of Liberal Arts and all who are candidates for graduation in the Course of Expression or the Course of Oratory. It may be taken as regular college work by Sophomores and Freshmen. Others will pay five dollars per semester extra.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and tradition.

2. Technical Vocal Training. Physiology and hygiene of the voice; fundamental condition of the voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tone; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice; articulation; accurate moulding of the elements of speech; pronunciation.

3. Extemporaneous and Impromptu Speaking. Speeches of introduction, welcome, presentation, etc. Discussion upon current events and topics from history, biography, and literature; arrangement and analysis; after-dinner speaking, the use of anecdote; study of types of oratory; principles of forensic delivery; the delivery of original orations.

4. Debate and Principles of Argumentation.

Those who are candidates for graduation or desire further study will pursue either the Course of Expression (II and III), or the Course of Oratory (IV and V).

II. EXPRESSION. FIRST YEAR. **Two hours per week, throughout the year. Credit.**

1. Evolution of Expression, Vols. 1 and 2. Sixteen progressive and graded steps. Study of selections from the great orators,

essayists, dramatists, and poets illustrative of these sixteen steps; the meaning of the steps and their relation and interdependence; drill work and application to the individual needs of the pupil. Study of modern poetry.

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effects in voice and gesture; facial expression.

3. Story Telling. The purpose of story telling; selection of material; adaptation of stories and the art of telling the stories; individual training in the interpretation and rendition of the story.

4. Recitals. Platform recitation for criticism; dialect; humorous reading; impersonations; character delineations; writing of introductions.

5. Elementary Gesture. Physical exercise as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture.

6. Voice Training. (Continuation of 1, 2.)
7. Study of "R meo and Juliet."
8. Physical Culture. (Department of Physical Education.)
9. Bible.
10. German or French.
11. Psychology.
12. One hour of private work per week throughout the year.

III. EXPRESSION. SECOND YEAR. **Two hours per week, throughout the year. Credit.**

1. Evolution of Expression, Vols. 3 and 4. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered.

2. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. Adaptation and abridgement of poems and novels for platform work.

3. Expressive Voice Culture. Voice as an interpreter of mental states; tone, color and form; sympathy; beauty; relation of voice to imagination and emotion.

4. Dramatic Art. Study of farce, comedy, burlesque, melodrama, and tragedy; plot, character, incident, denoument; the technique of drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays.*

5. The Art of Gesture. Analysis of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation.

6. Platform Art. Public reading; the reader's technique; arrangement of programs; dramatization of normals; choice, abridgement and adaptation of selection for public reading.

IV. ORATORY. FIRST YEAR. **Two hours per week, throughout the year. Credit.**

1. Public Speech. Theory and practice in composition and delivery of speeches. A course for prospective lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism.

2. Analytic Study of English pronunciation and enunciation by the aid of visible speech. How to deal with vocal defects, peculiarities and impediments in speech. Anatomy and psychology of the vocal organs; relation of pitch to resonance; overtones.

7. One hour of private work per week, throughout the year.

*Dramatic study is given a prominent place in this course, because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character building, are discussed, and plays are studied in their two-fold relation as dramatic art and as literature. Pupils are not only given practical stage training but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The public presentation of plays provides special training and further advantages.

3. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; declamation.

4. Pulpit Oratory. Bible and Hymn Reading.

5. Elementary Gesture (II, 5).

6. Bible.

*Dramatic Study, etc.

7. French and German.
8. One hour of private work throughout the year.

V. ORATORY. SECOND YEAR. **Two hours per week, throughout the year. Credit.**

1. Study of Classic and Modern Orations.
2. Philosophy of Oratory. Laws of evolution as applied to the development of the powers of the orator.
3. Expressive Voice Culture (III, 3).
4. Interpretative Readings from Dickens, Hugo, Kipling and Service. Study of Impersonation.
5. Original Orations.
6. Advanced Argumentation and Debate.
7. One hour of private work per week, throughout the year.

VI. THE ART OF PREACHING. This course is open to all ministerial students and no tuition is charged. The chief purpose of the course is the study of the sermon from the standpoint of delivery. An intensive study is made of voice production, gesture, platform manners, hymn and Bible reading.

COLLEGE CREDITS

Credit to the amount of 12 semester hours will be given toward a degree for work done in the Expression Department.

PRIVATE WORK

Each student who is a candidate for the diploma of graduation must elect, in addition to class instruction, one hour per week of private work throughout the three years. Vocal defects, due to organic conditions, extreme nervousness and marked mannerisms cannot be corrected in class work. They demand private attentions.

SPECIAL STUDENTS

Those who do not wish to pursue the full course in expression or oratory may select such branches as they desire, and special arrangement will be made to meet their needs.

SUMMER SCHOOL

R. Ray Scott, Dean

The growth of the West Virginia Wesleyan Summer School in the past few years has been conspicuous, indicating that this session is fulfilling a need which increases year by year. This growth is due in part to the substantial improvements which have been made in the summer school as to organization and curriculum, and in part to the well-merited reputation which Buckhannon has acquired as a place to spend the summer.

The Wesleyan campus is conceded by all visitors to be one of the most beautiful in the State. It is at its best in the summer months. The Buckhannon River adjoining the campus winds among great over-arching trees and affords ample opportunity for boating, fishing and swimming. The altitude of this vicinity, fourteen hundred feet, dispels the summer lassitude of lower levels, while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a summer school.

Last summer the Wesleyan Summer School had the largest faculty and offered the largest number of courses in its history. It is the purpose of the administration to make it possible to repeat this statement in next year's catalog. We do not aspire to size for the sake of size, but we recognize that a school must attain a certain size before it is able to offer enough diversity in curriculum to make it of maximum service to the students enrolled. We have now reached that place. The school is planned to meet the needs of the following groups:

1. Those who wish to advance their standing or pursue special subjects.
2. Those who wish to enter the college and who are deficient in one or more subjects.
3. Music students.
4. Teachers.

The rapid development of the public schools of West Virginia is opening many opportunities for advancement to teachers. Fifty-six per cent of the teachers of the State have less than two years of high school training. That means a large opportunity for those with advanced training to get the better positions. There is no surer means to the larger opportunities and to the larger efficiency than the summer school at Wesleyan.

The following important provisions of the new school code are of special interest to teachers:

Section 104 provides that beginning with 1924 all applicants for first grade certificates must have credit for two years of high school work and 18 weeks, or 16 semester hours, of professional work.

Section 55 fixes the higher rate of salary which implies a better preparation of teachers. It gives boards power to fix the rate of salary for Normal School graduates higher than for those holding ordinary first grade certificates.

Section 104 provides that the State Board may add subjects like Music and Drawing to the present lists of subjects required for examinations.

Section 110 provides that within certain limitations grades made in approved schools in common branches may be counted on teacher's examinations.

Section 114 provides that teachers attending approved schools may be excused from Institute attendance.

The longer terms, the higher salaries, the newer requirements for county and district superintendents and many other provisions of the new code clearly point to the day of better prepared teachers, and West Virginia Wesleyan College through her summer term proposes to aid teachers to get ready for the new day.

The Summer School Bulletin, which may be had upon application to the College, will show in detail the ample plans that Wesleyan has made for the meeting of these new and higher requirements in the teaching profession.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian, but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all are expected to attend the churches of their denominational preference.

Buckhannon is a city of good churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ, the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The majority of the students are themselves active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the homiletic Association, the Wesleyan Volunteer Band and various Bible Study and Mission Study classes. The College has a Standing

Committee on Religious Life composed of local citizens, faculty and students.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has shown that this promotes a proper use of Sunday, and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal, because it is given careful consideration and is properly directed. The students are selected people; they have the worthiest ambitions, and desire to make the most of themselves.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. Only young people of high ideals and the worthiest ambitions care to attend a college under religious control. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social followship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

The Agnes Howard Hall. The Agnes Howard Hall is the center of college life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of the Dean of Women and her Assistant, and have the benefit of associations with one another under the most favorable conditions. A student organization has developed a modest measure of selfgovernment.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by electricity. Accommodations are afforded for eighty persons. A passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food. An ample variety, properly cooked and well served is furnished.

The Woman's Wesleyan College Club maintains the furnishings and decorations of the Hall, spending for this purpose an average of one thousand dollars per year.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon who desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. **Parents and young women are asked to note very carefully this requirement.** No one is to make arrangements for rooming elsewhere without the approval of the President.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bedroom slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Charges for room at the Hall for each semester are due and payable at the beginning of the semester. The charges for board are payable quarterly in advance. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall

but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

Rules Governing Conduct—

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seeks to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly selfgoverning.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or **when his presence is an injury to the College,** he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous conduct is expected at all times.
2. Permission from the Dean must be secured before leaving the city during any term.
3. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any College building is forbidden.
4. Attendance at the daily chapel service is required of all students.
5. No student is allowed to discontinue a course without permission from the Dean.
6. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.
7. "All students are admonished not to engage in social dances

and all social dances, men with women, are prohibited upon the College premises."

At the close of each term a report is sent to the parents or guardian of each student showing his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the College Treasurer to be supplied the student as the parents may direct.

Parents and guardians should write freely to the President or Dean in all matters concerning student welfare. The Dean of Women desires the fullest co-operation of parents respecting women students. Wesleyan is not in business to make money; her whole purpose is to enrich life. In this great work the hearty co-operation of fathers and mothers is needed.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the early college years. To develop Christian character, as well as to impart sound learning, is the end of true education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the State on the

Baltimore and Ohio Railroad, at the junction of the Pickens branch with the line between Grafton and Weston.

Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the State will come by way of Charleston, taking the through train for Buckhannon at the Coal and Coke Railroad depot.

All students should reach the College the day before the opening of the semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

RULES REGARDING WORK

Registration—

All students should be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late. Students who have been in attendance the previous term are urged to secure their class cards not later than Thursday of the opening week of the first semester. Those who do this will have the Registration Fee of $5.00 remitted to them.

Work in all departments of the College begins promptly at 7:45 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

WEIGHTED CREDIT

Numerals are used in grading. There are five classifications into which students are graded. Five per cent of a department

are graded between 96-100, 21% between 87-95, 46% between 76-86, 19% between 70-75, 9% will cover failures, conditions, discontinuations, etc. A professor is allowed a 5% lee way in either direction in every classification except the first, e.g., he may give 41% or 51% of his department a grade ranging from 76-86 instead of 46%. 128 quality credits are necessary for graduation. A semester hour graded between 96-100 inclusive, earns three quality credits, between 87-95 two quality credits, between 76-86 one quality credit, between 70-75 one-half of a quality credit. For example, a student who has 20 semester hours graded between 70-75 inclusive, must make up ten quality credit by getting a grade above 86 in ten semester hours of work or a grade above 95 in five semester hours in order to graduate in four years. Should a student make no grade above 75 it would take eight years in which to graduate. This is what is meant by **weighted credit.**

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.
2. Examinations for the removal of conditions are subject to the fees of other special examinations.
3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.
4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.
5. No examination for the removal of a condition can result in a higher grade than 80.

SYSTEM OF GIVING HONORS

No student shall be eligible for honors who has not been at Wesleyan for his entire college course.

A total of 300 quality credits are necessary before a student can be considered for honors.

Of the group eligible for honors the 4% (computed from Senior class as whole) at the top of the list shall receive Magna Cum Laude, if considered otherwise worthy. A maximum of 5% of the class is entitled to graduate with second honors, Cum Laude; these shall be chosen beginning where the first honor group leaves off.

In case of a tie both individuals shall be recognized.

In case 9% of the Senior Class does not qualify for honors the first and second honor groups shall be estimated on the same ratio as 4 to 5.

CLASS ABSENCES

One absence from a class in excess of the number of hours credit in any course will deprive a student of the privilege of examination and credit in that course unless the absence be excused. For example, in a three hour class a student is allowed three unexcused absences during a semester, a fourth unexcused absence is an excess absence.

A student is excused:

(a) For illness, upon presentation of a physician's certificate or statement by the Dean of Women.

(b) For illness or death in the family, statement of parent or guardian required.

(c) For athletic duties, approved by the athletic coach and the Dean of the College.

(d) For Glee Club activities, approved by the Director of the Glee Club and the Dean of the College.

(e) For ministerial duties, upon request of the District Superintendent, approved by the Dean of the College.

The fee for such an examination shall be two dollars and fifty cents, of which one dollar and fifty cents shall go to the instructor in that course, and one dollar to a fund for the Library. This fee must be paid in advance at the Treasurer's office.

TARDINESS

A student entering the class room after the roll has been taken will be marked late and will be subject to the following regulations:

(a) A student late to a class ten minutes or more and not excused is charged with one absence from that class.

(b) A student late to a class three times less than ten minutes and not excused is charged with one absence from that class.

In the Schools of Music, Expression and Fine Arts lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness.

Honors in Scholarship—

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The **Recitation** Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The **Alonzo Dow Anderson** Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va. is given to the most effective debater.

The **Edna Winifred Anderson** Prize. Rev. and Mrs. James Howard Anderson in memory of their daughter, Edna Winifred, offered a prize of fifty dollars annually, which is awarded to the winner of the Edna Winifred Anderson Oratorical Contest held at Commencement time. This contest is open to all students.

FEES AND EXPENSES

All fees and **tuitions must be paid** in **advance** at **the opening** of each semester.

Students will not be received in classes until payment is made.

TUITION AND COLLEGE FEES: The charges for tuition and college fees are as follows: For College, or Normal School, per semester, $60.00; Summer term, $24.00.

REGISTRATION:

A matriculation fee of $5.00 is paid upon entering the College by all students except those whose work is exclusively in Music or Art or Expression.

A Library fee of $1.00 per semester is charged.

No refund of fees and tuition is made except in cases of sickness.

STUDENT ACTIVITIES FEE, including admission to the varsity games, lecture course ticket, and College Annual per semester, $7.50. **This fee is not subject to refund.**

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $4.00; for each in Chemistry, see pages 31-33; for each in Domestic Science.

GRADUATION FEE. A diploma fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. These fees are due April 1st of the year of graduation.

AGNES HOWARD HALL. Board is supplied to young women at the Agnes Howard Hall at $6.25 per week, payable quarterly in advance. The price of rooms varies from $1.00 to $1.50 per week, depending upon their location. The rooms are electrically lighted and are heated by steam. The dean of women gives much of her time in caring for the interests of the young women, but no separate charge is made by the College for this service.

A deposit of $5.00 is required to reserve a place in the woman's Hall. This amount will be held as a breakage fee. Five days after close of semester this fee, less any damage charged, will be returned. In event of the student's failure to claim the room thus reserved the deposit is forfeited. Room rent for the semester is payable in advance and is not subject to refund. A floor diagram with prices will be sent on application.

Special Students and Special Fees.

Students carrying less than twelve hours in the College or Normal School are rated as special students, and are charged at the rate of $5.00 per semester hour for the courses carried.

Students in the College or Normal School who are allowed to take more than seventeen semester hours of recitation will be charged $4.00 additional per semester-hour instruction.

Persons who present preacher's license, members of conferences, synods, etc., and the sons and daughters of ministers of the Gospel are allowed a discount of 18.00 per semester on the regular tuition fees. The same discount is granted to students properly accredited as preparing for missionary life work.

School of Music

Instruction in Piano, Pipe Organ, Violin or Voice:

With Professor—

Two lessons per week, per semester	$50.00
One lesson per week, per semester	$30.00
Harmony, Theory, Counterpoint in Classes, per semester	15.00
Piano Rental, two hours per day, per semester	8.00
Organ Rental. one hour per day, per semester	8.00
Public School Music, per semester, 3 hours	12.00
Normal Music, per semester, 2 hours	8.00

Department of Expression

Private lessons, 2 lessons per week, per semester	45.00
Private lessons, 1 lesson per week, per semester	27.50
Class Elocution, 2 lessons per week, per semester	22.00
Story Telling, per semester, 2 hours	12.00

Department of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester	$40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester	40.00
Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester	40.00
Any of above (1 lesson, 2 hours per week), per semester	25.00
History of Art and Art Appreciation	15.00
Theory and Harmony of Color	15.00
Household Design, I, II, III	15.00
Normal Drawing, per semester	10.00

SUMMARY OF EXPENSES

On the basis of the foregoing figures the expenses of a student taking the regular college work may be summarized as follows:

For men—

Furnished rooms, including light and heat, cost from $1.50 to $2.50 a week for each student, two in a room. Board in a private family costs from $6.00 to $8.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $5.00 to $7.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on pages 109-110, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Tuition and College Fees	$137.00	$137.00	$137.00
Room, 36 weeks	36.00	54.00	72.00
Board, 36 weeks	180.00	216.00	252.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	15.00	20.00	25.00
Student Activity Fee	15.00	15.00	15.00
Incidentals, Personal Expenses, etc.	49.00	85.00	121.00
Total	$447.00	$547.00	$647.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financia lability.

For Women—

Rooms in the Agnes Howard Hall are figured by the semester on a basis of $1.00 to $1.50 per week, the difference being due to location, size and attractiveness. All are comfortable and convenient. The rate for board is $6.25 per week.

These facts, together with the foregoing detailed statement of Fees and Expenses, warrant a summarizing of expenses for a young woman in the Hall as follows:

	Low	Medium	Liberal
Tuition and College Fees	$137.00	$137.00	$137.00
Room, 36 weeks	36.00	45.00	54.00
Board, 36 weeks	225.00	225.00	225.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	15.00	20.00	30.00
Student Activity Fee	15.00	15.00	15.00
Incidentals, Personal Expenses, etc.	26.00	85.00	111.00
Total	$469.00	$547.00	$597.00

It will be noted that a different tuition is charged for those who take Music, Art, Elocution and Laboratory Courses in Science.

Young women who join in small groups and rent rooms in private homes for the purpose of boarding themselves are able to reduce the chief charges in the above estimate very materially.

STUDENTS AID

The Sterling Scholarships—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth Sixty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg has been offering an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College confer in awarding this scholarship.

The Richards Scholarships—

In August, 1916, Mr. S. L. Richards, of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of Sixty dollars each. These are awarded to young people preparing for some form of religious lifework.

Richardson Scholarship—

Mr. J. E. Richardson, of Parkersburg, established a scholarship by a gift of one thousand dollars. Income Sixty dollars.

Harry C. McKown Memorial Scholarship—

Mr. E. W. McKown in April, 1920, established the Harry C. McKown Memorial Scholarship by the gift of one thousand dollars. This scholarship is awarded to an honor graduate of the Spencer High School from year to year. Inactive.

Dix Scholarship—

Mr. W. D. Dix and sisters by a gift of one thousand dollars established a scholarship in 1917.

Fish Scholarship—

Mr. G. W. Fish in 1920 gave one thousand dollars for the purpose of establishing a scholarship fund.

Osa Katherine Teter Memorial Scholarship—

Mr. Granville Teter by a gift of coal land valued at three thousand dollars established the Osa Katherine Teter Memorial Scholarship Fund in 1917. This fund yields three scholarships of Sixty dollars each.

Gustava Louise Shaffer Scholarship—

Mr. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Gustava Louise Shaffer Scholarship, for the aid of worthy students preparing for Christian life service.

Margaret Augusta Shaffer Scholarship—

Mrs. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Margaret Augusta Shaffer Scholarship, also for the benefit of worthy students preparing for Christian life service.

Watson Scholarship—

Mr. D. E. Watson, in 1920, established a scholarship by a gift of one thousand dollars.

Farnsworth Scholarship—

In 1917 Mrs. T. J. Farnsworth and children established the Farnsworth Scholarship by a gift of one thousand dollars.

Moore Scholarship—

Mr. W. C. B. Moore, in 1920, gave the College a scholarship fund of one thousand dollars, for the purpose of aiding worthy young people preparing for missionary life work.

Strader Memorial Scholarship—

In 1919 Mr. S. J. Strader established the Strader Memorial Scholarship by a gift of one thousand dollars.

The Gibson Scholarship—

Mr. J. C. Gibson, by a gift of one thousand dollars, in 1921, established the Gibson Scholarship.

The Haymond Scholarships—

Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. This fund yields two scholarships of Sixty dollars every year and every second it yields a third scholarship.

The Standiford Scholarship—

In connection with the Half-Million Campaign, Mr. B. F. Standiford, of St. Mary's, W. Va., gave the College one thousand dollars, which yields a scholarship of Sixty dollars which is known as the Standiford Scholarship.

The Lee Davisson Memorial Scholarship—

As a beautiful memorial for Mr. Lee Davisson, a scholarship fund of one thousand dollars was established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins of Williamstown, W. Va.

The Kendall Scholarship—

Mr. and Mrs. James A. Bryan, of Parkersburg, W. Va., gave the College the sum of one thousand dollars, the income from which, Sixty dollars annually is known as the "Rowanna Kendall Scholarship" in honor of Mrs. Bryan's mother.

The Law Scholarship—

With a gift of one thousand dollars, established by Mr. M. L. Law. Annual income sixty dollars.

The Fenton Scholarship—

Mr. J. L. Fenton, of Williamstown, W. Va., by a gift of one thousand dollars established a scholarship yielding Sixty dollars annually.

The Haught Scholarship—

With a gift of one thousand dollars, established by Prof. and Mrs. Thomas W. Haught. Annual income Sixty dollars.

The Howard Clippinger Clark Scholarship—

With a gift of one thousand dollars, established by Dr. and Mrs. Hyre D. Clark, as a memorial to their son, Howard Clippinger Clark. Annual income Sixty dollars.

Mrs. William Coleman Scholarship—

With a gift of one thousand dollars, established by William Coleman. Annual income Sixty dollars.

Dr. Jesse Williams Scholarship—

With a gift of one thousand dollars, established by Dr. Jesse Williams. Annual income Sixty dollars.

The D. A. R. Scholarship—

The Elizabeth Zane Chapter of the Daughters of the American Revolution maintains a loan fund of one hundred dollars a year. The chapter reserves the right to name the beneficiary. Interest on this loan does not begin to accrue until one year after the beneficiary graduates or withdraws from school.

All scholarship awards are made on the basis of character, scholarship and need. The awards are credits on the college tuition charge.

The Lynch Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. Jarrett A. Lynch. Annual income Sixty dollars.

The Crawford Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. John M. Crawford. Annual income Sixty dollars.

The Freda M. Whittaker—

With a gift of one thousand dollars established by John W. Whittaker in honor of Freda M. Whittaker. Annual income Sixty dollars.

The Ferguson Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. George A. Ferguson. Annual income sixty dollars.

The Latham Scholarship—

With a gift of one thousand dollars established by J. Frank Latham in memory of Mrs. Caroline Amelia Latham. Annual income sixty dollars.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College, whose income of twenty-five dollars annually is loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education.

He can earn during vacation and term time enough to keep him in College, if he has no one dependant upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Homiletic Association—

The students who are preparing for the ministry, maintain an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

Literary Societies—

A large number of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall.

They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Debating Clubs.

The Forensic Club—

A new debating club has been organized at Wesleyan. This organization is called The Forensic Club, and has a membership limited to fourteen persons. Tryouts were held with faculty members as judges, to determine the charter membership.

Debates will be scheduled with neighboring colleges this year, and next year it is the hope of the club to have an extensive schedule, taking in colleges outside the State.

The coaching of the teams in this club is under the direction of Professor Glauner.

The Wesleyan Players—

Wesleyan's dramatic club, The Wesleyan Players, was organized less than 2 years ago. The club has a membership of twenty-five persons. The purpose of the club is to study and present good modern plays in a finished and artistic manner.

The club meets bi-weekly and at each meeting a modern play is reviewed and discussed, criticisms from the Theatre Magazine and The Drama are read and reports are given as to the work of other collegiate dramatic clubs.

The club has just completed plans for the opening of a Children's Theatre at the College. A play for children will be presented each month, with a story-teller to entertain the youthful audience between acts.

It is the purpose of the club to bring a reader or lecturer to Wesleyan every year.

The plays presented by the club have been "The Piper," by Peabody; "The Trysting Place," by Tarkington; "The Man Who Married a Dumb Wife," France.

The Cutshall Literary Society—

The Cutshall Literary Society was organized in the summer of 1923. The object of the society is the improvement of its members in the theory and practice of public speaking and in parliamentary usage.

To enlarge the opportunities of the individual members to take part in the regular programs of the society the membership is limited to twenty. The society is doing good work and has a waiting list of ten applicants for membership.

Publications—

The students publish the **Pharos,** a bi-weekly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the **Murmurmontis,** is edited and published by the students. The College Bulletin is published monthly. It is sent without charge to all who request it.

Lectures and Entertainments—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided from time to time.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs are features of the college life greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Professor Elliott. Regular practice is observed and on occasion public concerts are given.

STUDENT GOVERNMENT

In the academic year 1923-24 a start in the direction of student government was made by the organization of a Student Council, with power to advise with the Faculty in matters relating to student customs and conduct. The College delegates to the student body authority to devise and enforce regulations in all matters pertaining to (1) the aesthetic care of buildings, (2) campus manners and etiquette, and (3) integrity in class room preparation and examinations.

AUDITING ACCOUNTS

Upon a petition from a committee representing the various student organizations, the Board of Trustees, on June 16, 1913, approved the following resolution:

First—That the regulations of the Institution require accounts of all student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire.

Second—Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible.

Third—That these requirements shall apply to all organizations of the school which handle money.

Fourth—That the requirements as adopted by the Faculty, Trustees and Student Body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

Cebe Ross, Football Coach
Coach of Basketball and Baseball and Physical Director for Men

Carl V. Miller, Alumni Secretary

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Alumni Athletic Board. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The New gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basketball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time there have been class teams of sufficient number to allow team work to all who desire it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.
2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.
3. Each member of any team must carry at least thirteen hours' work, none of which is a repetition of work for which he has credit either here or in any other school.
4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.
5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.
6. All contracts and financial questions shall be handled by the Athletic Board, except that the schedule games shall be subject to review under rule 5.
7. Before each match game at home or trip from home a list of the players and substitutes shall be submitted to the faculty committee by the director of intercollegiate athletics.
8. Any member of a team who is absent from class without

permission in order to play or practice, thereby severs his connection with the team.

9. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

10. No student who shall engage in any athletic contest on any professional team during the school year shall thereafter be eligible to represent Wesleyan in the same sport.

11. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team of any college with a male enrollment of more than one hundred and fifty.

12. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

13. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of thirteen units of college entrance work completed.

14. No student shall play in a match game who has not enrolled within five days after the opening of the term.

THE COLLEGE'S FUTURE PROGRAM

With her splendid opportunities and field, the chief check upon the College's achievements is the limitation of resources. The patrons of the College have been responding nobly to the College's appeal. More than a million dollars have been subscribed within the last eight years. The problem of a modest endowment is being solved.

The quality and the quantity of work to be done make it urgent for the College to undertake a big building program as soon as possible. Several new buildings must be erected within the next few years.

The College does not contemplate any financial campaign until the subscriptions already made shall have been collected. In the spring of 1926 a great forward movement for at least an additional million dollars should be undertaken.

In the meantime faithful stewards of God should be found who will enable the College quietly to move forward in the great work it is doing for the Kingdom of God.

To such persons the following interests are commended:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him a liberal per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) there are no fees or allowances paid to the executor or administrator; (c) the donor is free from all care or anxiety about the money; (d) the donor is enabled to become the executor of his own estate during his life-time. The plan is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $.....to be paid by my executor, or administrator, out of my estate within..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose.)

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way most pleasing to them.

Investments in this cause will work perpetually for God in the development of noble Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advantages of Wesleyan College are invited to correspond with the President of the College.

DEGREES CONFERRED JUNE 6, 1924

DEGREES CONFERRED JUNE 4, 1924

Doctor of Divinity

Crummett, Rev. Simon Peter.....Charleston

Doctor of Laws

Seaton, Rev. John L.....New York

Master of Arts

Arnett, Bessie Dey.....Buckhannon

Baccalaureate Degrees

Arnett, Charles Bradley, A.B.....Adamston
Ault, Chalmer, A.B.....Elyria, O.
Baker, Grace Bernice, A.B.....Ruffsdale, Pa.
Bauer, Lillie Mae, A.B.....Buckhannon
Beddow, Gladys Warden, A.B. (Cum Laude Mannington
Brown, Eva Mae, A.B.....Mannington
Casto, William, A.B.....Buckhannon
Chamberlain, Paul Eugene, A.B., (Magna cum Laude.) Moundsville
Coffindaffer, Ruth, A.B.....Jane Lew
Custer, Ruhl, B.S.....Grafton
Elliott, Marie B.S., ...Grafton
Fitzgerald, Besse, A.B.....Buckhannon
Foglesong, Mabelle Blanche, A.B.....Barnesville
Forinash, Dana Miller, B.S.....Horner
Gamblin, Natalie Oates, A.B.....Lyndhurst, N. J.
Gamblin, Harold Arthur, B.S.....Lyndhurst, N.J.
Green, Esther Williams, A.B.....Buckhannon
Hammond, Olive Dailey, A.B.....Moundsville
Hamrick, Clifford Dennison, B.S.....Harrisville
Hanifan, John E., A.B.,(Magna cum Laude) Buckhannon

Hensell, Martha Aileen, A.B.....Turtle Creek, Pa.
Horton, Marcia Mae, A.B.....Weston
Howard, Helen, A.B.....Cowen
Johnson, James Edward, A.B.....Buckhannon
Karickhoff, Veva Rosalind, B.S., (Magna cum Laude). Buckhannon
Knight, John J., A.B.....Grafton
Little, Mildred, A.B.....Petersburg, Pa.
Loudin, John Jackson, A.B.....Buckhannon
McVaney, Eva, A.B.....Buckhannon
Mick, Ada, A.B.....Buckhannon
Murphy, Victor Byrne, B.S.....Clay
Petterson, Winfield Scott, A. B., (Magna cum Laude)
.....Cumberland, Md.
Pauley, Hale A., A.B.....Glen White
Price, H. Curtis, B.S.....S. Charleston
Priester, George Albert, B.D. .....Buckhannon
Rogers, A. Luke, A.B.....Linn
Saunders, Janette May, A.B.....Lakewood, O.
Slawter, Harry, A.B.....Bridgeport
Smith, Ella Geraldine, A.B.....Buckhannon
Stathers, Allen, B.S.....Sistersville
Stewart, Dwight Loveall, B.S.....Buckhannon
Takahashi, Susumu, B.S.....Tokio, Japan
Tenney, Dennis William, A.B.....Ten Mile
Thalimer, Doris, A.B.....Clarksburg
Tisdale, William, A.B.....Chelyan
Tullar, Helen Virginia, A.B.....Orange, N. J.
Underwood, Ruth, A.B.....Buckhannon
Watson, Odar A., A.B.....Buckhannon
Wereley, Elnora Ligget, A.B.....Buckhannon
Wilson, R. Lee, A.B.....Williamsport, Pa.
Wolverton, Elsie Maude, A.B.....Buckhannon
*Woods, Neeson Canter, A.B.....Philippi

ROSTER OF STUDENTS

The following roster contains the names of the students who have been in attendance between June 4, 1924 and March 1, 1925. All addresses are in West Virginia unless otherwise indicated.

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*Deceased.

COLLEGE OF LIBERAL ARTS

Graduate students

Foltz, Irene Staut.....Buckhannon

Seniors

Altman, Donna Loraine.....Fairmont
Amlung, Mary.....Buckhannon
Ayers, Phyllis.....Moundsville
Bayer, E. George.....Detroit, Mich.
Brown, Stanley.....Buckhannon
Carless, Albert J.....Pittsburgh, Pa.
Clifford, Carolyn.....Buckhannon
Combs, Edward L.....Mt. Clare
Davisson, Frances.....Weston
Evans, James.....Mt. Carmel, Pa.
Foreman, Dennis.....Maggie
Fortney, G. Leonard.....Tunnelton
Furbee, Ruth.....Buckhannon
Hall, Burton Albin.....Buckhannon
Hall, Jesse Gordon.....Detroit, Mich.
Harper, Fay.....Buckhannon
Haselden, Sherman H.....Mt. Clare
Thos. Wetmore Haught.....Buckhannon
Hedrick, Ward C.....Sinks Grove
Henry, Majorie.....New York
Hoff, Amos L.....Auburn
Hoffman, Nellie.....Davis
Jamison, Howard W.....Rochester, Pa.
Johns, Vincent.....Johnstown, Pa.
Karickhoff, Julia Roosevelt.....Buckhannon
Kelly, Venitia.....Terra Alta
Keesecker, Byron H.....Buckhannon
Kidd, Arnett L.....Buckhannon
King, Grace.....Buckhannon
King, Reta Marie.....Buckhannon
King, Thelma.....Weston
Latham, Jean Lee.....Elkins
Lenhart, Lou Willa.....Kingwood
Maley, Orvil E.....Weston
Martin, Virginia.....Buckhannon

McIntire, Audrey.....Elkins
Mick, Gladys.....Buckhannon
Miller, Goldie.....Buckhannon
Miller, Harman H.....Littleton
Morrison, Clarence F.....Sutton
O'Brien, Mary Martha.....Buckhannon
Ott, Earl.....Littleton
Phillips, May.....Wellsville, Ohio
Plantz, Genevieve.....Cameron
Prunty, George Benson.....Buckhannon
Reppert, Sybil.....Buckhannon
Rider, Katharine.....Sutton
Ross, Percy.....Buckhannon
Ross, Sylvia.....Buckhannon
Rusk, Gayzelle.....Buckhannon
Scribner, Addie Douglas.....Burnleys, Va.
Smith, Cosby L.....Horner
Stewart, Genevieve.....Clarksburg
Summer, Mary Ella.....Lumberport
Tatarian, Pailoun.....New York
Underwood, Isabel.....Buckhannon
Watkins, Anna Elise.....Buckhannon
Weaver, Thomas.....Buckhannon
West, Wilma.....Buckhannon
Westfall, Benton B.....Buckhannon
Westfall, Nevah.....Buckhannon
Shite, Willerma.....Buckhannon
Wilson, Mary Ednah.....Buckhannon
Young, Reta.....Buckhannon
Zickefoose, Ruth.....Buckhannon
Zinn, Everett C.....Buckhannon

Juniors

Allman, Braden M.....Buckhannon
Amlung, Ida.....Buckhannon
Arnett, Clara.....Smithburg
Boetticher, Edward L.....Donora, Pa.
Brooks, Martha.....Buckhannon
Bullman, Gale.....Williamstown
Casto, Pauline.....Buckhannon
Clifford, Sara.....Buckhannon

Cline, Hazel.....Beaver Falls, Pa.
Colombo, Louis J.....Rockville, Conn.
Coyner, Gaston.....Philippi
Crabtree, Agnes.....Philippi
Dale, Wayne.....Franklin, Pa.
Deahl, Justus A.....Newburg
Dietrich, Martin.....Minerva, O.
Engle, J. Paul.....Buckhannon
Ferguson, Alice Virginia.....Buckhannon
Ferrell, Fae.....Spencer
Gall, Olive.....Martinsburg
Garrity, Edward F.....West Union
Grant, Wallace.....Weston
Hall, Edward.....Buckhannon
Hall, Edna Rita.....Frametown
Holt, Virginia.....Grafton
Jack, Frank.....Pennsboro
Jackson, Mary E.....Buckhannon
King, Lee Roy.....Apollo, Pa.
King, Mabel.....Buckhannon
Kishbaugh, Tyson P.....Clarksburg
Lee, Mildred.....Clarksburg
Lynch, Truman J. Jr.....Clarksburg
Mick, Gladys.....Buckhannon
Marple, Mary Elizabeth.....Buckhannon
Marteney, Walton.....Buckhannon
McGraw, John.....Charleston
McWhorter, Mary Esther.....Buckhannon
Meek, Jeffory.....Buckhannon
Miller, Edna.....Sistersville
Moore, John H.....Connellsville
Morgan, Mabel.....Buckhannon
O'Brien, Wm. T.....Buckhannon
Parris, Ruth.....Clendenin
Peterson, Myrtle.....Buckhannon
Phillips, Olive Virginia.....Blacksville
Raschella, Nicholas.....Anmoore
Reese, Seward P.....Buckhannon
Reppert, Bruce.....Buckhannon
Rohrbough, Virginia.....Buckhannon
Rohrbough, Henry.....Camden

Seitz, Jacob ..... Elkins
Shackelford, Madeline ..... Grafton
Shaw, Raymond ..... Andover, N. J.
Sigafoose, Esther ..... Moundsville
Smith, Virginia ..... Blaine
Stewart, George ..... Pennsboro
Swiger, Clyde S. ..... Fairview
Swisher, Mary ..... Lost Creek
Swisher, Lewis C. ..... Lost Creek
Teets, John L. ..... Buckhannon
Tennant, Leslie ..... Fairview
Thomas, Coy A. ..... Buckhannon
Trainer, Edward C. ..... Parkersburg
Van Devender, Beatrice ..... Spencer
Weihl, Fred ..... Marietta, O.
Westfall, Lorene ..... Buckhannon
Zickefoose, Ethyl ..... Buckhannon

Sophomores

Annon, Edith ..... Clarksburg
Ayers, James R. ..... Clarksburg
Ball, Ira C. ..... Madison
Bennett, Juanita ..... Buckhannon
Bent, Rose ..... Buckhannon
Bowyer, Arkie B. ..... Cox's Mills
Boyd, George D. ..... Buckhannon
Brake, Mrs. Lillie ..... Buckhannon
Brinkman, Everett ..... Wheeling
Byrer, Samuel Woods ..... Martinsburg
Chatfield, Arnold ..... Peach Creek
Cobourn, John C. ..... Martinsburg
Comstock, Elwyn ..... Saginaw, Mich.
Corcoran, Wm. D. ..... Mt. Vernon, O.
Crile, Helen ..... Clarksburg
Crile, Josephine ..... Clarksburg
Curry, Frank ..... Rock Cave
Cutright, V. C. ..... Buckhannon
Davis, Dalton Wm. ..... Wehrum, Pa.
DeLong, Lincoln G. ..... Ironton, O.
Evans, Gayle ..... Grafton
Fenton, Chas. H. ..... Williamstown

Fish, W. Raymond.....Buckhannon
Fitzgerald, Mae.....Buckhannon
Gamblin, Wilbur.....Lyndhurst, N. J.
Gillum, Benjamin.....Buckhannon
Goff, Beulah.....Goffs
Griffith, Dorothy Lee.....Clarksburg
Harper, Gertrude.....Pt. Pleasant
Hartman, Ira Frank.....Buckhannon
Hought, John.....Buckhannon
Heming, Thomas D.....Detroit, Mich.
Herndon, Pauline.....Buckhannon
Hess, Edith.....Buckhannon
Hilleary, Helen.....Buckhannon
Holt, Florence.....Flemington, N. J.
Hoylman, Virginia.....Bower
Jennings, Jack Dowell.....Buckhannon
Karickhoff, Lewis Shields.....Buckhannon
Karickhoff, Mary Wees.....Buckhannon
Kelly, Gladys.....Weston
Kraus, Casper.....Akron, O.
Lee, Bessie.....Clarksburg
Long, Ola Duncan.....Buckhannon
Lough, Sara Ellen.....Buckhannon
McCans, John S.....Donora, Pa.
McWhorter, Alice.....Buckhannon
Mearns, Leah.....Buckhannon
Mearns, Virginia.....Buckhannon
Meek, Bernice Gladys.....Buckhannon
Modlin, Eugene.....Monongahela, Pa.
Morrison, Jennie Lee.....Sutton
Orange, Margaret.....Charleroi, Pa.
Parrack, Gazelle.....Kingwood
Poundstone, Evelyn.....Buckhannon
Price, Marion.....Buckhannon
Prunty, Floyd.....Pullman
Queen, Junius Basil.....Buckhannon
Quick, Celia.....South Branch, N. J.
Rardin, Darrell C.....Gallipolis, O.
Reese, Xenna.....Buckhannon
Reger, Claudine.....Buckhannon
Ressegger, Ada.....New Martinsville

Robey, Columbia.....Lumberport
Rutherford, Grace.....Wallace
Saunders, Frances.....Lakewood, O.
Scribner, Pauline Mildred.....Burnleys, Va.
Shaver, Floyd Newville.....Monongahela, Pa.
Shurts, Helen.....Neshanic Station, N. J.
Simmerman, Natalie Pauline.....Clarksburg
Skidmore, Wilbur M.....Buckhannon
Snodgrass, Silas Dale.....Mannington
Snyder, Paul Philips.....Ten Mile
Stewart, Marietta.....Glendale
Swisher, Marjorie.....Buckhannon
Thomas, Howard.....Wheeling
Thomas, Louise.....Buckhannon
Trimble, Maggie Marie.....Buckhannon
Trimble, Vivian.....Buckhannon
Westfall, Eugenia.....Charleston
Westfall, Winifred.....Pittsburgh, Pa.
White, Hensell.....Buckhannon
Williams, Loring Rider.....Buckhannon
Wolfe, Harry E.....Buckhannon
Young, William.....Buckhannon

Freshmen

Alvis, Ralph W.....Sebring, O.
Armstrong, Ruth.....Burnsville
Arnett, Bernice Lee.....Fairmont
Arnold, Farland Dixwell.....Buckhannon
Ashworth, Freda.....Buckhannon
Atkinson, Charles Henry.....Clarksburg
Bailey, J. LeRoy.....Passaic, N. J.
Ballard, Virginia.....Weston
Barber, Charles Turner.....Forest Glen, Md.
Barnes, Ireta.....New Martinsville
Brewster, Ruth.....Weston
Caudy, Virginia.....Weston
Charlton, Evelyn.....Mannington
Charlton, Ruth.....Mannington
Clark, Carrie Mae.....Elkins
Collins, Clyde.....Williamstown
Combs, Bernice.....Mt. Clare

Cookman, Lemuel S. ..... Buckhannon
Corder, Edna ..... Elkins
Custer, Ethel ..... Grafton
Cutright, Strauda ..... Buckhannon
Dorsey, Mary Ellen ..... Moundsville
Dudderar, Marshall Gilbert ..... Parkersburg
Dunnington, Jessie Lucile ..... Weston
Duncan, Ovid W. ..... Buckhannon
Evans, Wilford ..... Brooklyn, N. Y.
Fisher, Ralph ..... Weston
Flasherty, Laura ..... Horner
Flowers, Myrna Deloris ..... Buckhannon
Foreman, Blanche ..... Procious
Foster, Martha Lee ..... Buckhannon
Frecka, Kermit H. ..... Ironton, O.
Fultz, Kathryn ..... Weston
Galbraith, Emmett ..... New Kensington, Pa.
Gibson, Mary ..... Kingwood
Groves, Davis ..... Deepwell
Hall, Robert ..... Buckhannon
Hall, Edith ..... Buckhannon
Harbert, Lola ..... Lumberport
Harre, Joseph Matthew ..... Kane, Pa.
H ught, Fred ..... Buckhannon
Henry, Elizabeth ..... New York City
Hill, Chas. H. ..... Minerva, O.
Hillhouse, James, E. ..... Cumberland, Miss.
Holtz, John Ramus ..... Buckhannon
Hutchinson, Frank B. ..... Summersville
Jones, T. A. ..... East Bank
Kemerer, James Paul ..... Duquesne, Pa.
Kidd, Wesley ..... Orlando
Kiddy, Margaret ..... Buckhannon
Knapp, Clarence C. ..... Valley Bend
Kyle, Mary Virginia ..... Clarksburg
Landry, Harold ..... Saginaw, Mich.
Lazenby, George C. ..... Charleston
Loudin, Charles ..... Buckhannon
Maxwell, Christine ..... Lost Creek
McIntire, Martha ..... New Martinsville
Mercer, Francis A. ..... Moundsville

Muzzy, Malcolm.....Buckhannon
Nigel, Albert Joseph.....Sebring, O.
Parris, Vera Grove.....Clarksburg
Pellow, Wm. J.....Sussex, N. J.
Phillips, Selah James.....Brownsville, Pa.
Pierson, Luella Pearl.....Clay
Piggott, Rutherford.....Parkersburg
Pinney, Helen, M.....Charleston
Purdy, Walter J.....Moundsville
Queen, French W.....Volga
Reed, Glenn.....Shinnston
Reed, Jacob.....Clay
Reed, Nina.....Clay
Reed, Reva.....Good Hope
Reiter, Wilbur A.....Dayton, O.
Reppert, Eleanor.....Buckhannon
Rohrbough, Virgil.....Weston
Ross, Annis.....Buckhannon
Schultz, Everett John.....Parkersburg
Scheib, L. Raymond.....S ginaw, Mich.
Shunk, Mildred.....Buckhannon
Sigafoose, Frank M.....Moundsville
Simons, Arthur Henry.....Detroit, Mich.
Smith, Madge.....Buckhannon
Smith, Mary.....Buckhannon
Smith, Izetta.....Buckhannon
Snodgrass, Alice Virginia.....Norton, Va.
Stauffer, Martin.....Atglen, Pa.
Stewart, Mary.....Pennsboro
Stewart, Theodore R.....Pennsboro
Swearingen, Marion.....Clarksburg
Tennant, Lottie.....Fairview
Tenney, Teddy T.....Ten Mile
Thompson, Mary Elizabeth.....Carlton Hill, N. J.
Trimpey, Paul Elwood.....Somerset, Pa.
Underwood, William.....Buckhannon
Van Camp, Grace.....New Martinsville
Vassar, Richard Albert.....Weston
Wall, Garnet.....Gallipolis, O.
Wallin, Gale Georgine.....Buckhannon
Ward, Isaac Smith.....Volga

Watson, Margaret Hart.....Clarksburg
Waugh, Mary.....Buckhannon
Weber, Raymond.....Weston
Wellon, Frank L.....Port Jervis, N.Y.
Welsh, Norman Wright.....Grafton
West, Hariette Virginia.....Buckhannon
Westfall, Daniel Fowler.....Pittsburgh, Pa.
Whitescarver, Deck.....Buckhannon
Wonnberger, Paul H.....Philadelphia, Pa.
Young, Minter Grant.....Buckhannon

Specials

Bennett, Mrs. L. J. E.....Buckhannon
Brake, Clifford.....Sago
Cartright, Mabel.....Buckhannon
Clark, Brenard.....Buckhannon
DeBerry, Mary B.....Terra Alta
Furbee, Bessie Ogden.....Terra Alta
Gould, Martha.....Buckhannon
Gould, Myrtle.....Buckhannon
Gould, Retha.....Buckhannon
Gum, Bright.....Buckhannon
Hodges, Violet.....Buckhannon
Hornbeck, James.....Buckhannon
Hyre, William Kermet.....French Creek
Kyle, Eunice.....Buckhannon
Martin Orza.....Buckhannon
Mason, Bonnie Evans.....Terra Alta
Miles, Goldie.....Buckhannon
Miles, Genevieve.....Buckhannon
Noble, Louise.....Buckhannon
Ours, Glen.....Buckhannon
Proudfoot, Boone.....Buckhannon
Pugh, Gertrude M.....Terra Alta
Rapking, Mrs. A. H.....Buckhannon
Reger, Kyle.....Buckhannon
Sanders, O. G.....Terra Alta
Smallridge, Guy.....Buckhannon
Smith, Grace E.....Buckhannon
Snider, Mark.....Buckhannon
Stathers, Allen.....Sistersville

Vandervort, Virginia.....Weston
Wolfe, Lillian.....Weston
Westfall, Russell.....Buckhannon
Young, Ruby.....Buckhannon
Zeller, Margaret.....Terra Alta

DEPARTMENT OF EXPRESSION

Seniors

Reppert, Sybil.....Buckhannon
Scribner, Addie.....Burnleys, Va.

Special Students in Expression

Alkire, Eloise.....Buckhannon
Aylesworth, Mary Lee.....Buckhannon
Chrisman, Esther.....Buckhannon
Coleman, Patty.....Buckhannon
Dowd, Barbara.....Weston
Farnsworth, Rosehelena.....Buckahnnon
Flanagan, Elizabeth.....Buckhannon
Lawson, Mary Helen.....Buckhannon
Linton, Mabel.....Buckhannon
Linton, Pauline.....Buckhannon
Mayo, Susan.....Buckhannon
Sexton, Elainze.....Buckhannon
Sexton, Florence Caroline.....Buckhannon
Stoffel, Lula Virginia.....Buckhannon
Watson, Margaret Helen.....Buckhannon
Watson, Laura Jean.....Buckhannon
Students in Expression whose names appear elsewhere.....72

DEPARTMENT OF FINE ARTS

Ackles, Bertha.....Buckhannon
Latham, Willa.....Buckhannon
Students in Art whose names appear elsewhere.....42

DEPARTMENT OF MUSIC

Seniors in Piano

Casto, Pauline.....Buckhannon
Watkins, Elise.....Buckhannon
West, Wilma.....Buckhannon

Seniors in Violin

Higginbotham, Lewis.....Buckhannon
McClanahan, Margaret.....Buckhannon
Stanley, Elizabeth.....Buckhannon

Seniors in Voice

Haught, Wetmore.....Buckhannon
Kyle, Eunice.....Buckhannon

Special Students in Music

Ackles, Nellie.....Buckhannon
Arnold, Leland.....Buckhannon
Beall, Frieda Mae.....Buckhannon
Byrne, Richard Lynn.....Buckhannon
Casto, Reta Grace.....Buckhannon
Chamberlain, Harry.....Buckhannon
Coleman, Mary Elizabeth.....Buckhannon
Cutright, Paul.....Buckhannon
Dowd, Barbara.....Weston
Higginbotham, Patrick.....Buckhannon
Hooker, Elizabeth.....Buckhannon
Hoover, Ruth.....Buckhannon
Kelley, Mildred.....Weston
Leonard, Matilda.....Buckhannon
Marteney, Virginia.....Buckhannon
McWhorter, Helen.....Buckhannon
McWhorter, Virginia.....Buckhannon
Peterson, Flo Elizabeth.....Weston
Post, John H.....Buckhannon
Reppert, Lillian Olive.....Buckhannon
Reppert, Cloyd Alfred.....Buckhannon
Rollins, Russell.....Buckhannon
Ross, Mrs. Hope.....Buckhannon
Shannon, Frances.....Buckhannon
Slaughter, Gladys.....Buckhannon
Starcher, Brooks.....Buckhannon
Strader, Garnet.....Buckhannon
West, Thelma.....Buckhannon
Students in Music whose names appear elsewhere.....78

NORMAL SCHOOL

Seniors

Annon, Edith.....Clarksburg
Bennett, Juanita.....Buckhannon
Evans, Gail.....Williamstown
Ferguson, Alice.....Buckhannon
Fisher, Ralph.....Weston
Fitzgerald, Mae.....Buckhannon
Goff, Beulah.....Goffs
Harper, Gertrude.....Point Pleasant
Herndon, Pauline.....Buckhannon
Hess, Edith.....Clarksburg
Hornbeck, James.....Buckhannon
Hoylman, Virginia.....Buckhannon
Long, Ola Duncan.....Buckhannon
Marple, Mary.....Pickens
Meek, Bernice.....Buckhannon
Morrison, Jennie.....Sutton
Orange, Margaret.....Charleroi, Pa.
Peterson, Myrtle.....Buckhannon
Reger, Claudine.....Buckhannon
Resseger, Ada.....New Martinsville
Rutherford, Grace.....Wallace
Snider, Mark.....Harrisville
Stafford, Elizabeth.....Grafton
Swearingen, Marion.....Clarksburg
Swisher, Marjorie.....Weston
Thayer, Marguerite.....Hall
Thomas, Louise.....Buckhannon
Vandevener, Beatrice.....Spencer
Vandervort, Virginia.....Weston
Welsh, Phyllis.....Buckhannon
Westfall, Winifred.....Pittsburgh, Pa.
White, Elsie.....Buckhannon

Juniors

Armstrong, Ruth.....Burnsville
Barnes, Ireta.....New Martinsville
Bent, Rose.....Buckhannon
Brake, Clifford.....Ivanhoe

Brewster, Ruth.....Weston
Cartright, Mabel.....Buckhannon
Charlton, Evelyn.....Clarksburg
Charlton, Ruth.....Clarksburg
Clark, Brenard.....Buckhannon
Clark, Carrie.....Elkins
Combs, Bernice.....Mt. Clare
Corder, Edna.....Elkins
Custer, Ethel.....Grafton
Dunnington, Jessie.....Weston
Gum, Bright.....Buckhannon
Hodges, Violet.....Buckhannon
Kiddy, Margaret.....Buckhannon
Kyle, Mary.....Clarksburg
Miles, Genevieve.....Lorentz
Ours, Glen.....Buckhannon
Proudfoot, Boone.....Buckhannon
Reed, Reva.....Good Hope
Reger, Kyle.....Buckhannon
Smallridge, Guy.....Buckhannon
Van Camp, Grace.....New Martinsville
Westfall, Russell.....Buckhannon
Young, Ruby.....Buckhannon

Short Normal

Martin, Orzo.....Abbott
Queen, French.....Buckhannon
Tennant, Lottie.....Fairview
Vassar, Richard.....Weston
Wall, Garnet.....Gallipolis, O.

Special Certificates

Casto, Pauline (Music).....Buckhannon
Smith, Grace (Music).....Buckhannon
West, Wilma (Music).....Buckhannon

HIGH SCHOOL CERTIFICATE COURSE

Altman, Loraine.....Fairmont
Ayers, Phyllis.....Moundsville
Clifford, Caroline.....Buckhannon
Clifford, Sara.....Buckhannon

Cline, Hazel.....Beaver Falls, Pa.
Coburn, John.....Martinsburg
Crabtree, Agnes.....Pt. Pleasant
Crile, Helen Virginia.....Clarksburg
Crile, Mary Josephine.....Clarksburg
Davisson, Frances.....Weston
Engle, Paul.....Buckhannon
Foreman, Blanche.....Procious
Fortney, Leonard.....Tunnelton
Gall, Olive Agnes.....Martinsburg
Hall, Edith.....Buckhannon
Hall, Edward.....Buckhannon
Hall, Rita.....Frametown
Hedrick, Ward, C.....Sinks Grove
Henry, Margorie.....New York, N. Y.
Hoff, Amos Lewis.....Auburn
Hoffman, Nellie.....Davis
Holt, Florence.....Flemington, N. J.
Holt, Virginia.....Grafton
Jack, Frank.....Pennsboro
Johns, Vincent.....Johnstown, Pa.
Karickhoff, Shields.....Buckhannon
Kelly, Venetia.....Terra Alta
King, Grace.....Buckhannon
King, Thelma.....Weston
King, Mabel.....Buckhannon
Latham, Jene Lee.....Elkins
Lee, Bessie.....Clarksburg
Lee, Mabel.....Clarksburg
Lenhart, Lou Willa.....Kingwood
McIntire, Audrey.....Elkins
Maxwell, Christine.....Lost Creek
Mearns, Leah.....Buckhannon
Mearns, Virginia.....Buckhannon
Mick, Ada.....Buckhannon
Mick, Gladys.....Buckhannon
Miller, Edna.....Sistersville
Miller, Goldie Evelyn.....Sistersville
Miller, Herman Howard.....Littleton
Moore, John.....Connelsville, Pa.
Morgan, Mabel.....Buckhannon

Noble, Louise.....Buckhannon
O'Brien, Mary.....Buckhannon
Parris, Ruth.....Clendenin
Phillips, May.....Wellsville, O.
Pinney, Helen.....Charleston
Plantz, Genevieve.....Cameron
Poundstone, Evelyn.....Buckhannon
Prunty, George.....Folsom
Quick, Celia Van Dorn.....South Branch, N. J.
Reiter, Wilbur.....Dayton, O.
Reppert, Eleanor.....Buckhannon
Reppert, Sybil.....Buckhannon
Ross, Sylvia.....Buckhannon
Ross, Annis.....Buckhannon
Scribner, Addie.....Burnleys, Va.
Scribner, Pauline.....Burnleys, Va.
Shackelford, Madelyn.....Grafton
Shunk, Mildred.....Buckhannon
Simmerman, Natalie.....Clarksburg
Smith, Cosby.....Horner
Smith, Osa.....Buckhannon
Smith, Virginia Pearl.....Blaine
Stewart, Genevieve.....Clarksburg
Sumner, Mary Ella.....Lumberport
Swisher, Mary.....Lost Creek
Tennant, Leslie.....Fairview
Thompson, Elizabeth.....Carlton, Hill, N. J.
Trimble, Maggie.....Buckhannon
Underwood, Isabel.....Buckhannon
Wallin, Gale.....Buckhannon
Waugh, Mary.....Buckhannon
Watkins, Elise.....Buckhannon
Westfall, Benton.....Buckhannon
Westfall, Lorene.....Charleston
Westfall, Neva.....Charleston
White, Wilerma.....Buckhannon
Wilson, Edna.....Buckhannon
Young, Reta.....Buckhannon
Zickefose, Ruth.....Buckhannon

PROVISIONAL HIGH SCHOOL CERTIFICATE

Dietrich, Martin.....Minerva, O.
Harper, Fay.....Buckhannon
Haselden, Sherman.....Mt. Caire
Karickhoff, Rosavelta.....Buckhannon
Robey, Columbia.....Lumberport
Shaver, Floyd.....Monongahela, Pa.
Tatarian, Pailoun.....New York City
Weihl, Fred.....Marietta, O.

SPECIALS

Bullman, Gale.....Williamstown
Dale, Wayne B.....Franklin, Pa.
Duncan, Ourd.....Buckhannon
Fenton, Charles, Jr.....Williamstown
Foltz, Irene.....Buckhannon
Gould, Martha.....Buckhannon
Gould, Myrtle.....Buckhannon
Gould, Retha.....Buckhannon
Karickhoff, Mary.....Buckhannon
Kidd, Wesley.....Orlando
King, LeRoy.....Apollo, Pa.
Ligett, Wilsie.....Buckhannon
Miles, Goldie.....Lorentz
Queen, Junius B.....Buckhannon
Rider, Catherine.....Sutton
Reese, Zenna.....Buckhannon
Ross, Percy.....Buckhannon
Sigafoose, Esther Trew.....Moundsville
Thomas, Howard.....Wheeling
Wolfe, Harry.....Buckhannon
Wolfe, Lillian.....Weston

SUMMER SCHOOL

Ackles, Bertha.....Buckhannon
Ackles, Nellie.....Buckhannon
Amlung, Ida.....Buckhannon
Andrew, Frena.....Buckhannon
Arnett, Gay.....Buckhannon
Ashworth, Freda.....Buckhannon

Ashworth, Weese.....Buckhannon
Ault, Chalmer.....Buckhannon
Bailey, Paul Chester.....Buckhannon
Bauer, Lillie Mae.....Buckhannon
Bayer, E. George.....Detroit, Mich.
Bellis, Sara Jane.....Buckhannon
Bennett, Ireland.....Buckhannon
Bennett, Mildred Pearl.....Wolf Summit
Bent, Frank P.....Buckhannon
Bent, Rudyard, K.....Buckhannon
Bent, Rose.....Buckhannon
Bevan, Clara.....Rowlesburg
Boylen, Mary.....Buckhannon
Brady, Marvel.....Abbott
Brake, Clifford O.....Ivanhoe
Brake, Genevieve.....Auburn
Brown, Brozena Dale.....Rock Cave
Brown, Mary.....Sutton
Brown, Stanley.....Buckhannon
Carson, Wilbur.....Buckhannon
Carter, Lillian.....Tallmansville
Cartright, Mabel.....Buckhannon
Chamberlain, Harry.....Buckhannon
Chenoweth, Kenneth E.....Grafton
Clifford, Sara.....Buckhannon
Conley, Frank.....Cedarville
Coyner, Frances.....Buckhannon
Cunningham, Jean.....Buckhannon
Cunningham, John Henry.....Buckhannon
Cutright, Annita.....Buckhannon
Davisson, Mildred.....Mt. Clare
Daugherty, Hazel Grey.....Ten Mile
De Haven, Sula.....Martinsburg
Dunn, Beecher.....Beckley
Engle, J. Paul.....Buckhannon
Ferguson, Alice V.....Buckhannon
Flowers, Odell.....Buckhannon
Fox, Emma Mayo.....Buckhannon
Fultineer, Marguerite.....Buckhannon
Garrett, J. Wm.....Flemington
Gawthrop, Hartzel.....Buckhannon

Geyer, Agnes.....Newlonton
Gladwell, Genevieve.....Alton
Gould, Retha.....Buckhannon
Gould, Myrtle.....Buckhannon
Green, Esther W.....Buckhannon
Grimm, Dessie Duncan.....Adrian
Gum, Bright.....Volga
Halbritter, Faye.....Tunnelton
Hall, Edith.....Buckhannon
Halterman, Allie.....Buckhannon
Hamner, Eva.....Gaines
Haselden, Sherman.....Mt. Clare
Haught, Wetmore.....Buckhannon
Haught, Fred.....Buckhannon
Hays, Bernyce.....Grantsville
Hiles, Fairie.....Mentor, Ky.
Hinkle, Deva.....Hall
Hinkle, Dyce.....Queens
Hodges, Violet.....Buckhannon
Hoff, Amos.....Auburn
Hollen, Darrell.....Buckhannon
Hoover, Esther.....Martinsburg
Hornbeck, Jas.....Buckhannon
Hoylman, Virginia.....Bower
Humphreys, Regenia.....Buckhannon
Hymes, Florence.....Buckhannon
Hyre, Harold.....Frenchton
Isreal, Carie.....Clarksburg
Jennings, Jack Dowell.....Buckhannon
Jones, Elizabeth.....French Creek
Jones, Wirt P.....French Creek
Kellar, Beatrice.....Buckhannon
Kidd, Frank.....Orlando
Kidd, Arnett L.....Buckhannon
Kiddy, Mary.....Buckhannon
King, Reta Marie.....Buckhannon
King, Grace.....Buckhannon
Karickhoff, Orton.....Buckhannon
Karickhoff, Roosevelta.....Buckhannon
Karickhoff, Percy.....Buckhannon
Lamb, William.....Weston

Lee, Mabel M.....Clarksburg
Lee, Mildred.....Clarksburg
Lenhart, Lou Willa.....Kingwood
Ligget, Martha.....Buckhannon
Light, Jane.....Hemlock
Linsenbigler, Leila.....Elderton, Pa.
Linsenbigler, Nancy.....Elderton, Pa.
Lorentz, Kenneth.....Buckhannon
Loudin, Esther A.....Buckhannon
Maley, Orvil.....Weston
Marple, Arden.....Valley Head
Marple, Mary.....Buckhannon
Marple, Brenice.....Buckhannon
Marple, June.....Valley Head
Martin, Phillips.....Clarksburg
Mayo, Lillian.....Buckhannon
McClain, Stacy.....Miletus
McCloskey, Lois Muree.....Tidionte, Pa.
McCoy, Lenore Jane.....Volga
McCartney, Grace.....Ingo
McClain. Ocie.....Buckhannon
McCue, French.....Horner
McClung, Patria.....Richwood
McLaughlin, Kathryn.....Buckhannon
Mercer, Francis.....Moundsville
McVaney, Eva.....Buckhannon
Means, Thelma.....Lost Creek
Mearns, Lucille.....Buckhannon
Mick, Ada.....Buckhannon
Mick, Gladys.....Buckhannon
Mick, Esther.....Buckhannon
Mick, Lena Fabrice.....Walkersville
Mick, Clarence.....Buckhannon
Midlam, Sylvia.....Buckhannon
Miles, Goldie.....Lorentz
Mouser, Fred.....Buckhannon
Mouser, Aude.....Philippi
Mouser, Naoma.....Buckhannon
Mouser, Ada.....Philippi
Nixon, Thelma.....Buckhannon
Norvell, Ada Ruth.....Ten Mile

O'Brien, Mary.....Buckhannon
O'Brien, Pitt.....Buckhannon
Ostrowske, Almira.....Buckhannon
Osburn, Eva.....Buckhannon
Osburn, Ros.....Kedron
Osburn, Grace.....Kedron
Ours, Glenn.....Buckhannon
Peterson, Myrtle.....Buckhannon
Peterson, Oda K.....Weston
Priest, Helen.....Franklin
Propst, Hazel.....Buckhannon
Queen, French.....Volga
Queen, Tessie.....Selbyville
Reed, David Murl.....Buckhannon
Reed, Riley.....French Creek
Reeder, Gertrude.....Buckhannon
Reger, Paul R.....Lorentz
Reeder, Paul.....Buckhannon
Reeder, Phares.....Buckhannon
Reger, Kyle.....Buckhannon
Reppert, Sybil.....Buckhannon
Rice, Elizabeth.....New Freeport, Pa.
Robinson, Daisy.....Clarksburg
Rogers, Luke.....Linn
Rohrbough, Henry.....Camden
Rollins, Guy.....Buckhannon
Rollins, Russell.....Buckhannon
Ross, Hope.....Buckhannon
Rusk, Gayzelle.....Buckhannon
Samples, Ressie.....Clendenin
Satterfield, Gladys.....Harrisville
Secrist, Walter.....Vandergrift, Pa.
Sassi, Nellie.....Pickens
Scott, Ethel.....Buckhannon
Shinn, Kenneth.....Belington
Simons, Arthur.....Detroit, Mich.
Smith, Alice.....Buckhannon
Smith, Cosby E.....Abbott
Smith, Mae.....Buckhannon
Snider, Mark.....Harrisville
Stalnaker, Grace.....Buckhannon

Swiger, Clyde.....Fairvew
Tallman, Anna Lee.....Buckhannon
Tenney, Adam Webster.....Ten Mile
Tenney, Teddy.....Ten Mile.
Tenney, Ruth.....Tallmansville
Tenney, Sterling.....Alton
Tenney, Vada.....Ten Mile
Tenney, Wilda Fay.....Tallmansville
Teter, Violet.....Volga
Thayer, Marguerite.....Grafton
Thornhill, Ralph.....Belington
Toler, Jesse Lee.....Mullens
Trimble, Vivian.....Buckhannon
Trunick, Effie.....Clarksburg
Trusler, Maude.....Buckhannon
Tucker, Mrs. Artie.....Buckhannon
Underwood, Elizabeth.....Middlebourne
Vance, Mabel.....French Creek
Van Metre, Agnes.....Martinsburg
Van Sickle, Lelia.....Buckhannon
Van Sickle, Ruth.....Adamston
Vincent, Beulah.....Rock Cave
Wagner, Iva Mae.....Buckhannon
Wagner, Mamie.....Volga
Wallin, Phoeb.....Buckhannon
Ward, Olive.....Buckhannon
Ward, Wm. J.....Buckhannon
Weaver, Thomas.....Buckhannon
Waugh, Mary.....Buckhannon
Welsh, Phyllis.....Buckhannon
West, Gladys.....Lost Creek
West, Thelma.....Buckhannon
Westfall, Dacil.....Flatwoods
Westfall, Eva Gay.....Chapel
Westfall, Lillian.....Buckhannon
Westfall, Russell.....Buckhannon
White, Nellie.....Lost Creek
White, Elsie.....Buckhannon
White, Ocean.....Buckhannon
Wilson, Ednah.....Buckhannon
White, Willerma.....Buckhannon

Wilson, R. Lee.....Williamsport, Pa.
Wilson, Ralph.....Buckhannon
Wiseman, Fanny.....Buckhannon
Wolfe, Prentice.....Czar
Wolfe, Virginia.....Nutter Forte
Workman, Elizabeth.....Buckhannon
Wurthner, Dorothy.....Jeannette, Pa.
Young, Burl.....Buckhannon
Young, Gertrude.....Buckhannon
Young, Nell.....Buckhannon
Young, Ruby.....Buckhannon
Young, Reta.....Buckhannon
Zickefoose, Ethyl.....Buckhannon
Zickefoose, Lena.....Queens
Zobriest, Louise.....Weston

RECAPITULATION

College of Liberal Arts..... 361
(Not including 130 in Summer School)
Normal School..... 64
(Not including 113 in High School Normal)
Expression..... 88
Fine Arts..... 44
School of Music..... 110
Summer School..... 226

Total..... 893
Less names counted more than once..... 314
Net enrollment for the year..... 579

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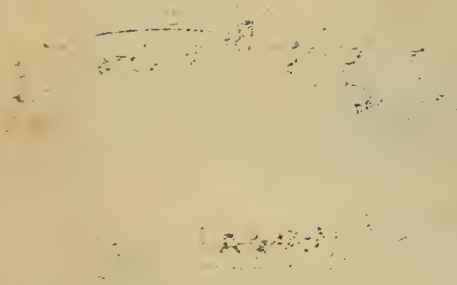
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